VISIT…

LANZAROTE Caliente.COM

PIANO • VOCAL • CHORDS

EVANESCENCE

The Open door

PIANO • VOCAL • CHORDS

EVANESCENCE
The Open door

Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © MMVI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

ISBN-10: 0-7390-4546-6
ISBN-13: 978-0-7390-4546-6

Contents

Sweet Sacrifice 6
Call Me When You're Sober 14
Weight of the World 20
Lithium 28
Cloud Nine 35
Snow White Queen 44
Lacrymosa 50
Like You 60
Lose Control 68
The Only One 74
Your Star 80
All That I'm Living For 88
Good Enough 96

SWEET SACRIFICE

Gtr. tuned down ½ step in Drop D tuning:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderately ♩ = 96

Verse 1:

Guitar → G5 F♯5 E♭5 D5 D5 C♯5

Piano →

1. It's true, we're all a lit-tle in - sane, but

p

G5 F♯5 E♭5 D5 D5 C♯5

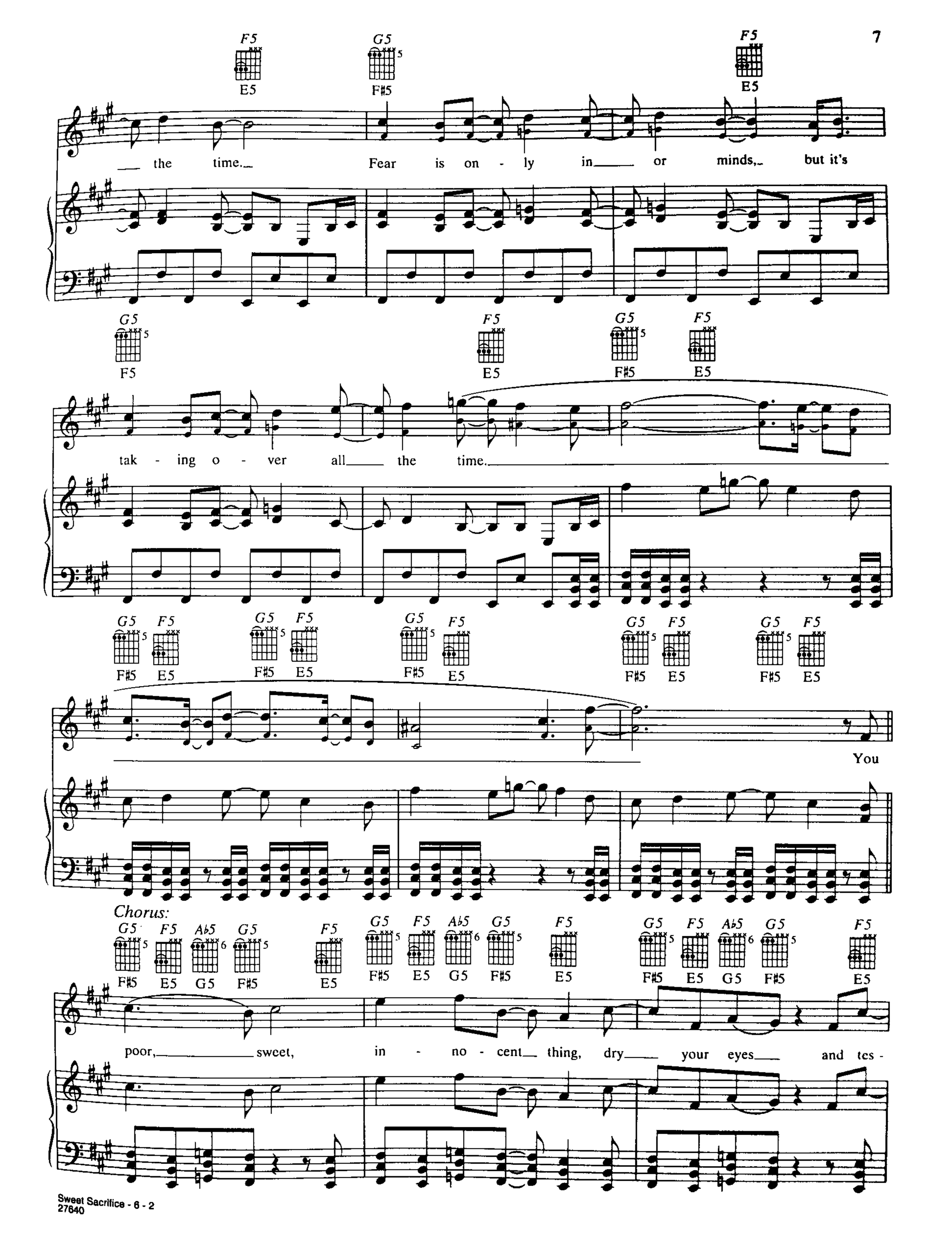
it's so clear now that I'm un - chained.

mf

G5 F♯5 F5 E5 G5 F♯5

Fear is on - ly in our minds, tak - ing o - ver all

© 2006 DWIGHT FRYE MUSIC, INC. o/b/o itself and PROFESSOR SCREWEYE PUBLISHING (BMI)
and BUG o/b/o SWEET T 666 MUSIC (ASCAP)
All Rights Administered by DWIGHT FRYE MUSIC, INC.
All Rights Reserved


F5 G5 F5
E5 F#5 E5
the time. Fear is on - ly in or minds, but it's
G5 F5 G5 F5
F5 E5 F#5 E5
tak - ing o - ver all the time.
G5 F5 G5 F5 G5 F5 G5 F5
F#5 E5 F#5 E5 F#5 E5 F#5 E5
You
Chorus:
G5 F5 Ab5 G5 F5 G5 F5 Ab5 G5 F5 G5 F5 Ab5 G5 F5
F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5
poor, sweet, in - no - cent thing, dry your eyes and tes -

G5 F5 Ab5 G5 Eb5 G5 F5 Ab5 G5 F5 G5 F5 Ab5 G5 F5

F#5 E5 G5 F#5 D5 F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5

ti - fy. You know you live to break me, don't

G5 F5 Ab5 G5 F5 G5 F5 Ab5 G5 Eb5

F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 D5

de - ny, sweet sac - ri - fice.

p

Verse 2:

G5 Eb5 D5

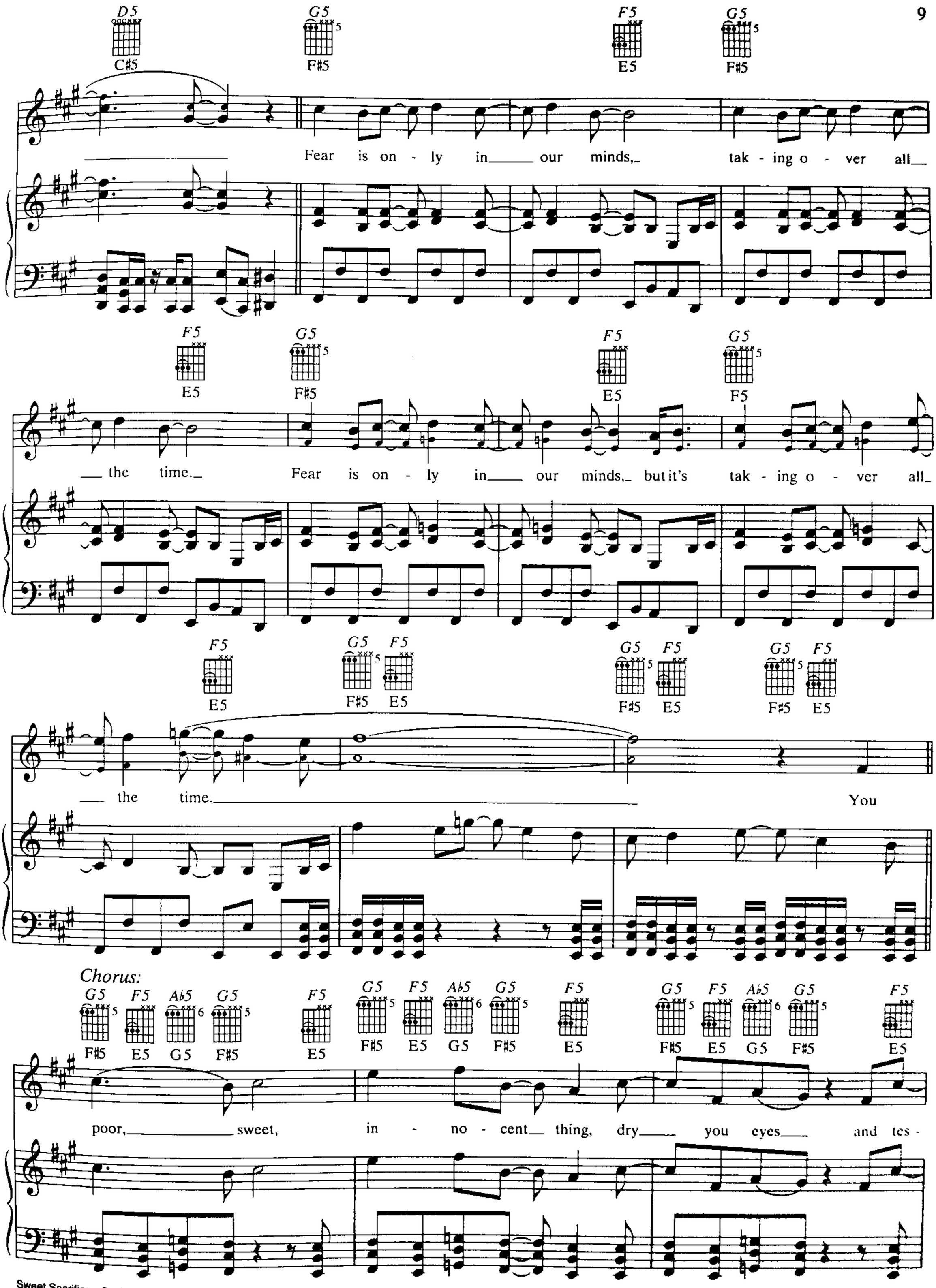
F#5 D5 C#5

2. One day I'm gon-na for-get your name. And

G5 Eb5

F#5 D5

one sweet day you're gon-na drown in my lost pain.


D5 C#5
G5 F#5
F5 E5
G5 F#5
Fear is on - ly in our minds, tak - ing o - ver all
F5 E5
G5 F#5
F5 E5
G5 F5
the time. Fear is on - ly in our minds, but it's tak - ing o - ver all
F5 E5
G5 F#5
G5 F#5
F5 E5
G5 F#5
F5 E5
the time.
You
Chorus:
G5 F#5
F5 E5
Ab5 G5
G5 F#5
F5 E5
G5 F#5
F5 E5
Ab5 G5
G5 F#5
F5 E5
G5 F#5
F5 E5
Ab5 G5
G5 F#5
F5 E5
poor, sweet, in - no - cent thing, dry you eyes and tes -

G5 F5 Ab5 G5 Eb5 G5 F5 Ab5 G5 F5 G5 F5 Ab5 G5 F5
F#5 E5 G5 F#5 D5 F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5

ti - fy. And oh, you love to hate me, don't

G5 Eb5

G5 F5 Ab5 G5 F5 G5 F5 Ab5 G5 Eb5
F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 D5

you, hon - ey? I'm your sac - ri - fice.

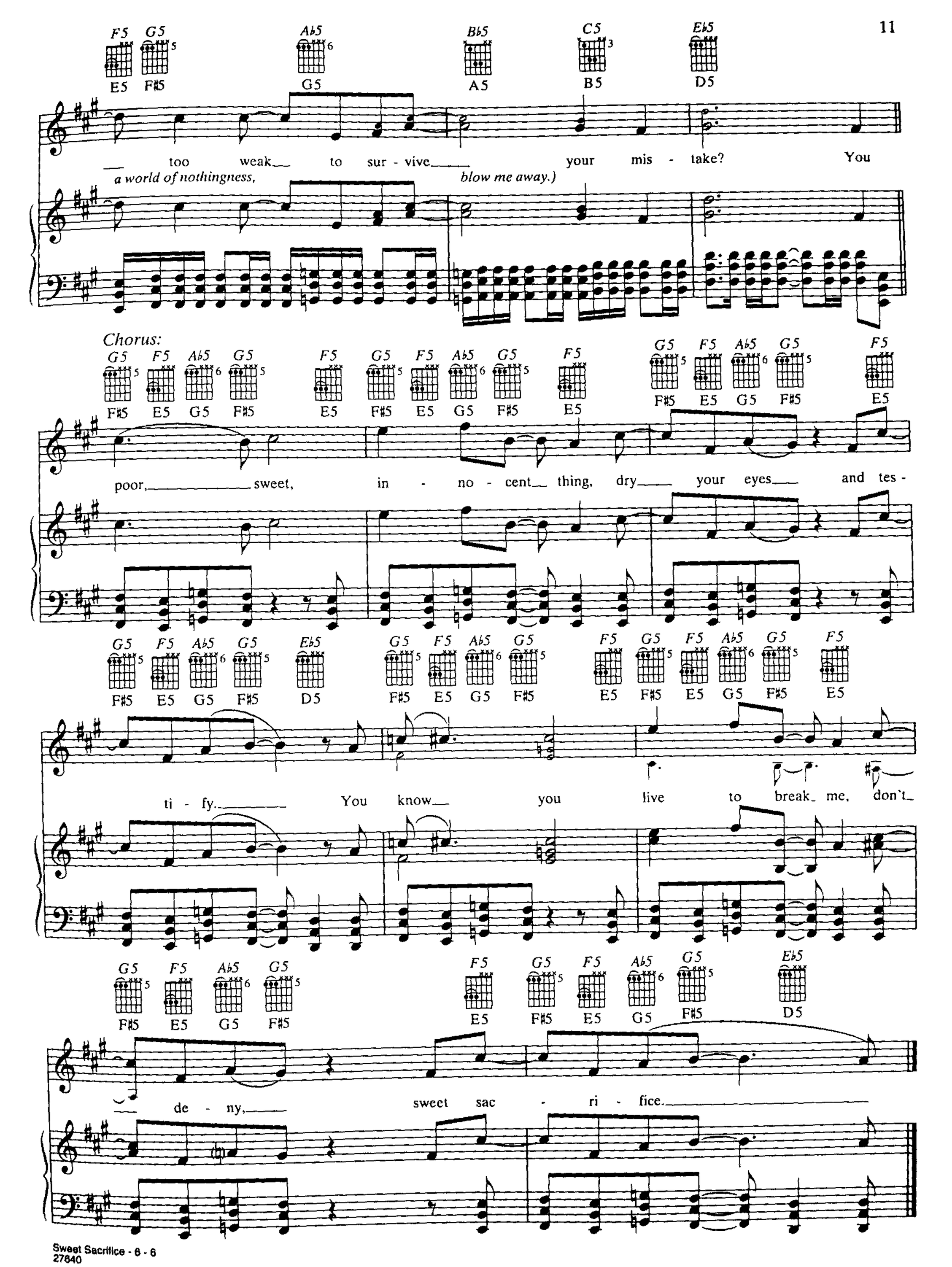
Bridge:

F5 G5 Ab5 Bb5 C5 F5 G5 Ab5
E5 F#5 G5 A5 B5 E5 F#5 G5

(I dream in the darkness, I sleep to die, erase the silence,

Bb5 C5 F5 G5 Ab5 Bb5 C5
A5 B5 E5 F#5 G5 A5 B5

erase my life. Do you won - der *Our burning ashes* why you hate? *blacken the day,* Are you still


F5 G5 Ab5 Bb5 C5 Eb5
E5 F#5 G5 A5 B5 D5
too weak to sur - vive your mis - take? You
a world of nothingness, blow me away.)
Chorus:
G5 F5 Ab5 G5 F5 G5 F5 Ab5 G5 F5 G5 F5 Ab5 G5 F5
F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5
poor, sweet, in - no - cent thing, dry your eyes and tes -
G5 F5 Ab5 G5 Eb5 G5 F5 Ab5 G5 F5 G5 F5 Ab5 G5 F5
F#5 E5 G5 F#5 D5 F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5
ti - fy. You know you live to break me, don't
G5 F5 Ab5 G5 F5 G5 F5 Ab5 G5 Eb5
F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 D5
de - ny, sweet sac - ri - fice.

Sweet Sacrifice

It's true, we're all a little insane
but its so clear
now that I'm unchained

Fear is only in our minds
taking over all the time
fear is only in our minds
but its taking over all the time

You poor sweet innocent thing
dry your eyes and testify
you know you live to break me- don't deny
sweet sacrifice

One day I'm gonna forget your name
and one sweet day,
you're gonna drown in my lost pain

Fear is only in our minds
taking over all the time
fear is only in our minds
but its taking over all the time

You poor sweet innocent thing
dry your eyes and testify
and oh you love to hate me don't you, honey?
I'm your sacrifice.

[I dream in darkness
I sleep to die
erase the silence
erase my life
our burning ashes
blacken the day
a world of nothingness
blow me away]

Do you wonder why you hate?
are you still too weak to survive your mistakes?

You poor sweet innocent thing
dry your eyes and testify
you know you live to break me- don't deny
sweet sacrifice

Call Me When You're Sober

Don't cry to me
if you loved me
you would be here with me
you want me
come find me
make up your mind

Should I let you fall
lose it all
So maybe you can remember yourself
can't keep believing, we're only
deceiving ourselves and I'm sick of the lie
and you're too late

Don't cry to me
if you loved me
you would be here with me
you want me
come find me
make up your mind

Couldn't take the blame
sick with shame

Must be exhausting to lose your own game
selfishly hated, no wonder you're jaded-
you can't play the victim this time
and you're too late

Don't cry to me
if you loved me
you would be here with me
you want me
come find me
make up your mind

You never call me when you're sober
you only want it cause it's over

How could I have burned paradise?
how could I- you were never mine!

So don't cry to me
if you loved me
you would be here with me
don't lie to me
just get your things
I've made up your mind.

CALL ME WHEN YOU'RE SOBER

Gtr. in Drop D tuning:
6 = D 3 = G
5 = A 2 = B
4 = D 1 = E

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderately ♩ = 96

Chorus:

Em C Em

Don't cry to me. If you loved me, you would be here

mf

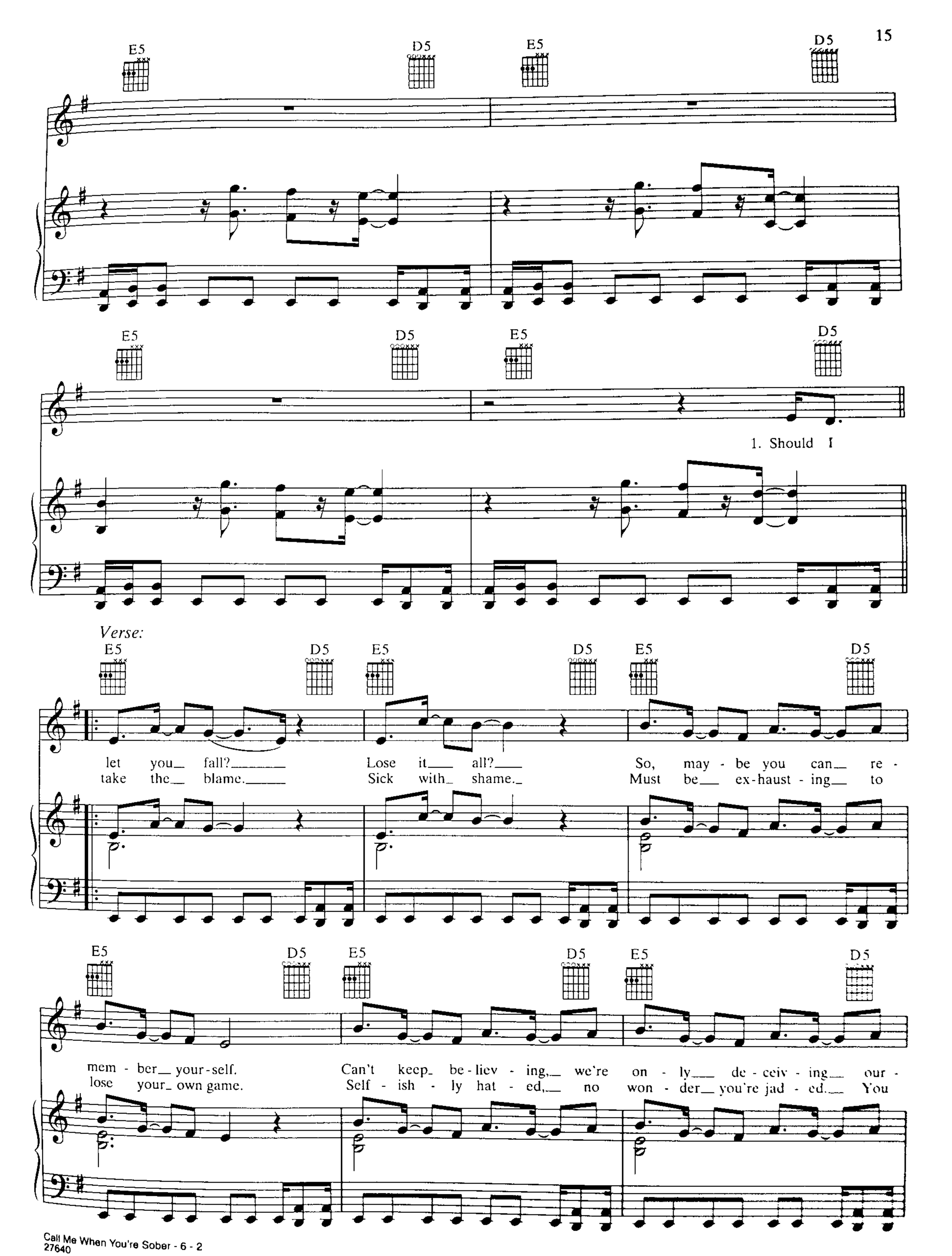
Eb G Eb

with me. You want me? Come find me.

G Cm G D5

Make up your mind.

© 2006 DWIGHT FRYE MUSIC, INC. o/b/o itself and PROFESSOR SCREWEYE PUBLISHING (BMI)
and BUG o/b/o SWEET T 666 MUSIC (ASCAP)
All Rights Administered by DWIGHT FRYE MUSIC, INC.
All Rights Reserved


E5
D5
E5
D5
1. Should I
Verse:
E5
D5
E5
D5
E5
D5
let you fall? Lose it all? So, may - be you can re -
take the blame. Sick with shame. Must be ex-haust - ing to
E5
D5
E5
D5
E5
D5
mem - ber your-self. Can't keep be - liev - ing, we're on - ly de - ceiv - ing our -
lose your own game. Self - ish - ly hat - ed, no won - der you're jad - ed. You

E5 D5 Em C B7

selves and I'm sick of the lie.
can't play the vic - tim this time.
And you're too late.

Chorus:

Em C Em

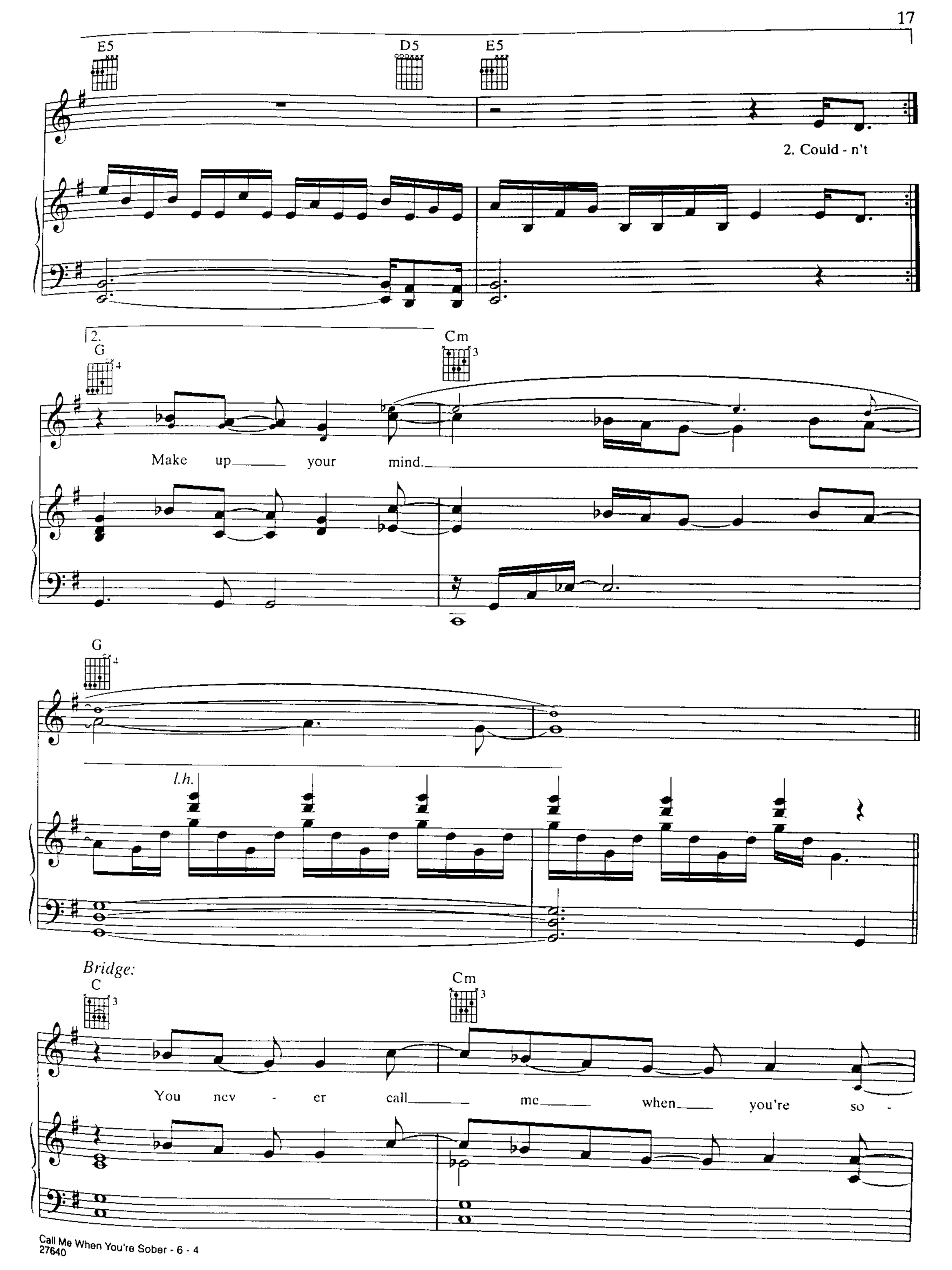
Don't cry to me. If you loved me, you would be here

Eb G Eb

with me. You want me? Come find me.

1. G Cm G D5

Make up your mind.


E5
D5
E5
2. Could - n't
2.
G
Cm
Make up your mind.
G
l.h.
Bridge:
C
Cm
You nev - er call me when you're so -

G Gsus G C

ber. You on - ly want

Cm G Eb

it cause it's o - ver, oh, it's o -

G Eb Am D

ver. How could I

Em C B7 Em

have burned par - a - dise?

Am D Em C

How could I? You were nev -

B7 Em C

er mine. *Chorus:* So, don't cry to me. If you loved me,

Em Eb G

you would be here with me. Don't lie to me,

Eb Cm G

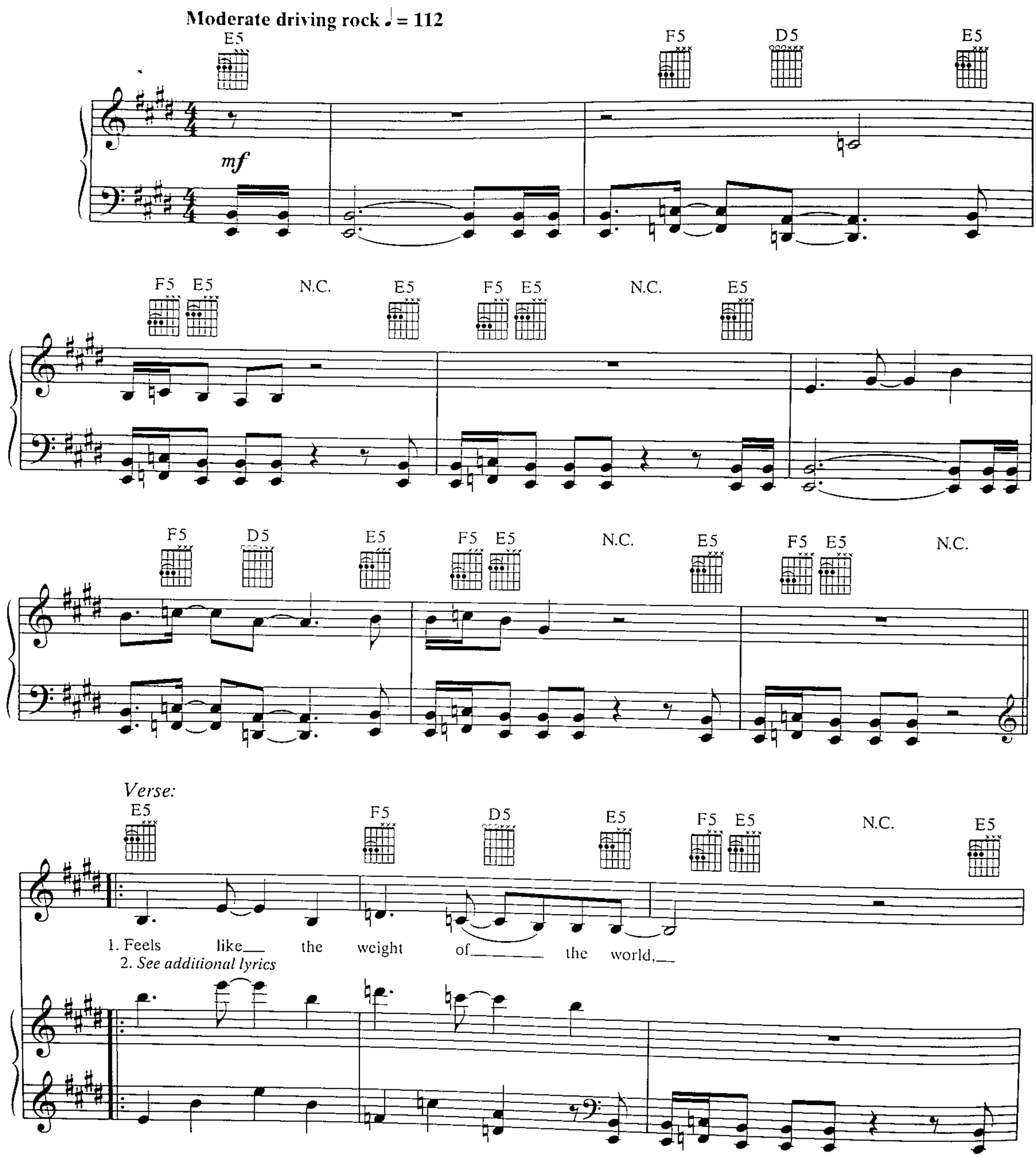
just get your things. I've made up your mind.

rit.

WEIGHT OF THE WORLD

Gtr. in Drop D tuning:
⑥ = D ③ = G
⑤ = A ② = B
④ = D ① = E

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO



*Original recording in key of E♭ major.

© 2006 DWIGHT FRYE MUSIC, INC. o/b/o itself and PROFESSOR SCREWEYE PUBLISHING (BMI)
and BUG o/b/o SWEET T 666 MUSIC (ASCAP)
All Rights Administered by DWIGHT FRYE MUSIC, INC.
All Rights Reserved

F5 E5 N.C. E5 F5 D5 E5

like God in heav - en gave me

F5 E5 N.C. E5 F5 E5 N.C. E5

a turn. Don't cling to me,

F5 D5 E5 F5 E5 N.C. E5 F5 E5 N.C. E5

I swear I can't fix you.

F5 D5 E5 F5 E5 N.C. E5

Still in the dark, can you fix me?

(Bkgrd.) (Oh, wooh, ooh,

F5 E5 N.C. E E7/D Am/C Am

ooh. ooh, Free - fall, ooh, free - fall

E E7/D F *Chorus:* Am

all through life. If you love me,
ooh.)

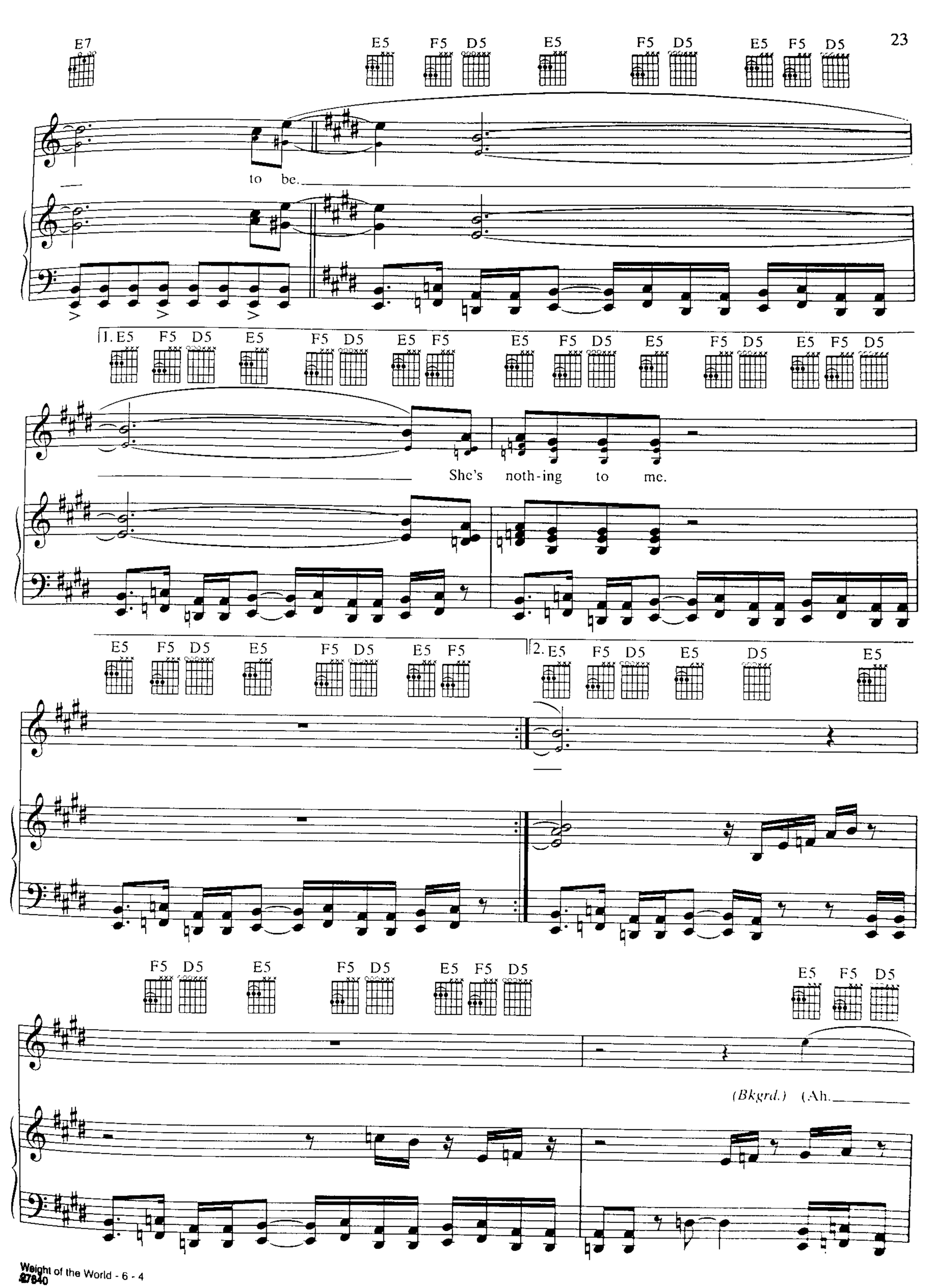
cresc. *f*

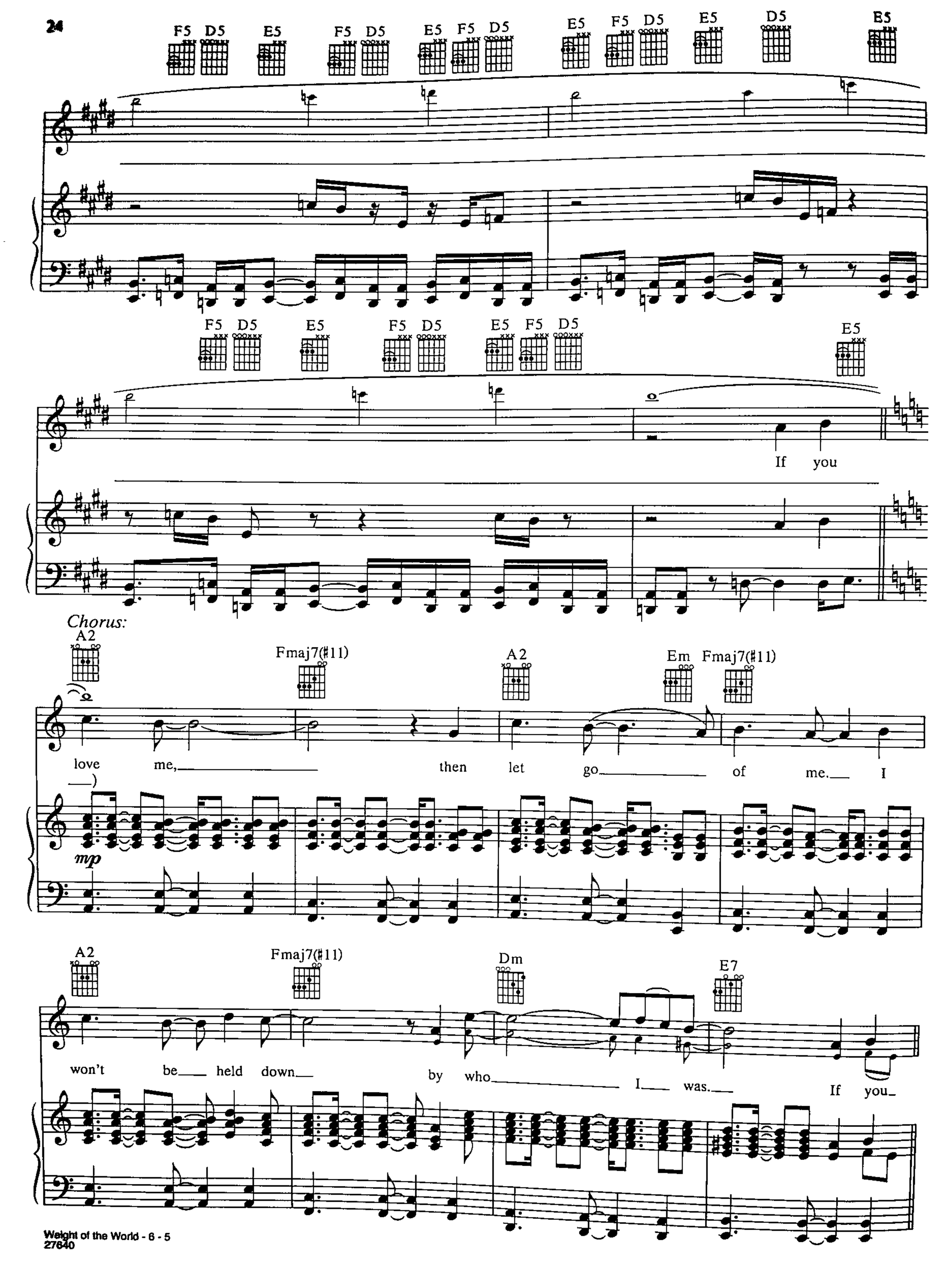
F Am Em F

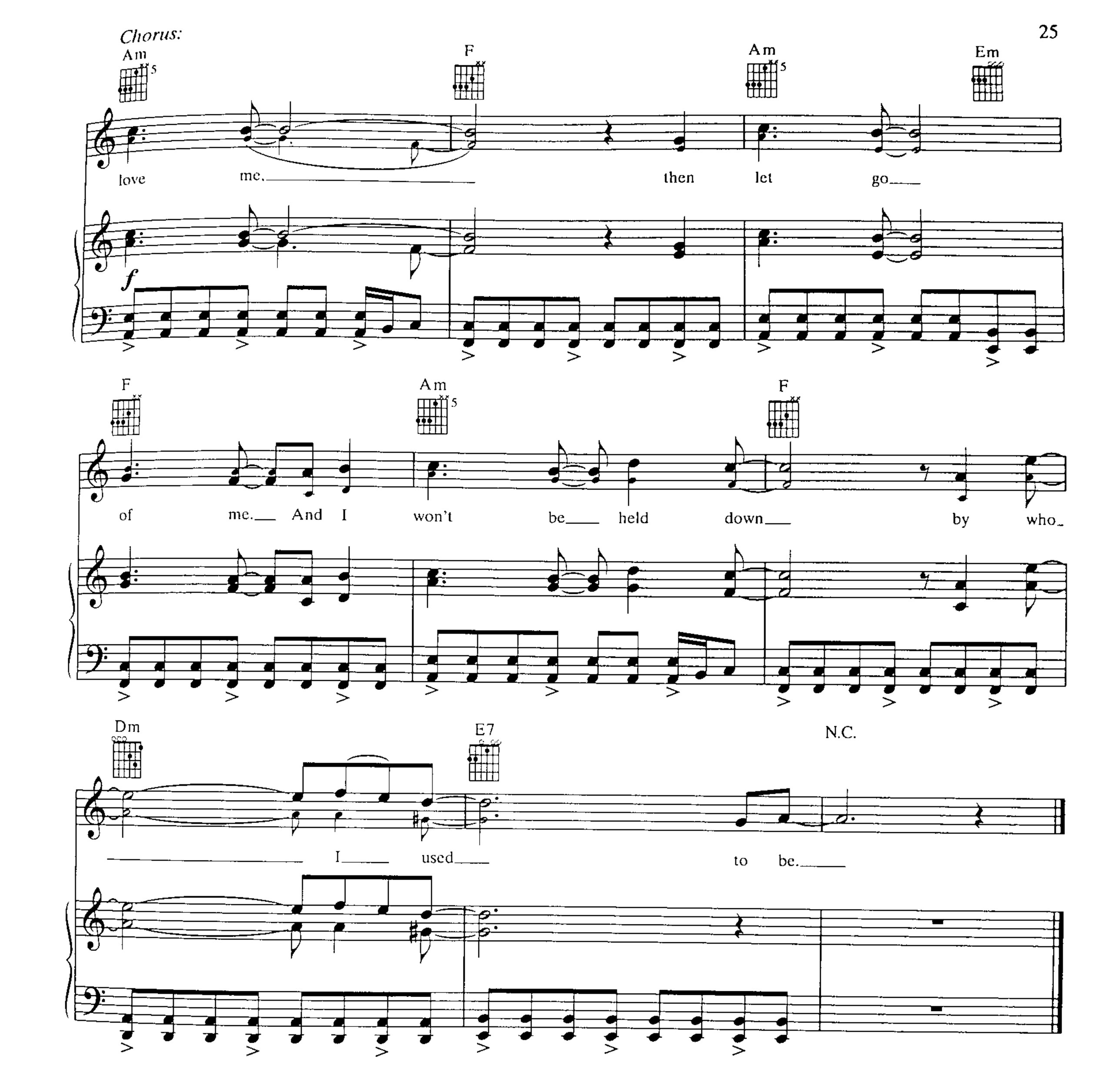
then let go of me. And I

Am F Dm

won't be held down by who I used


E7
E5 F5 D5 E5 F5 D5 E5 F5 D5
to be.
1. E5 F5 D5 E5 F5 D5 E5 F5 E5 F5 D5 E5 F5 D5 E5 F5 D5
She's noth-ing to me.
E5 F5 D5 E5 F5 D5 E5 F5
2. E5 F5 D5 E5 D5 E5
F5 D5 E5 F5 D5 E5 F5 D5
E5 F5 D5
(Bkgrd.) (Ah.


F5 D5 E5 F5 D5 E5 F5 D5 E5 F5 D5 E5 D5 E5
F5 D5 E5 F5 D5 E5 F5 D5 E5
If you
Chorus:
A2 Fmaj7(♯11) A2 Em Fmaj7(♯11)
love me, then let go of me. I
mp
A2 Fmaj7(♯11) Dm E7
won't be held down by who I was. If you



Verse 2:
Feels like the weight of the world,
Like all my screaming has gone unheard.
And oh, I know you don't believe in me.
Safe in the dark, how can you see?
Freefall, freefall all through life.
(To Chorus:)

Weight of the World

Feels like the weight of the world
like God in heaven gave me a turn
don't cling to me, I swear I fix you
still in the dark, can you fix me?

Freefall, freefall, all through life

If you love me, then let go of me
I wont be held down by who I used to be
she's nothing to me

Feels like the weight of the world
like all my screaming has gone unheard
and oh, I know you don't believe in me
safe in the dark, how can you see?

Freefall, freefall, all through life

If you love me, then let go of me
I wont be held down by who I used to be

LITHIUM

Lithium- don't want to lock me up inside
lithium- don't want to forget
how it feels without
lithium- I want to stay in love
with my sorrow
oh but God I want to let it go

Come to bed, don't make me sleep alone
couldn't hide the emptiness you let it show
never wanted it to be so cold
just didn't drink enough to say you love me

I can't hold on to me
wonder what's wrong with me

Lithium- don't want to lock me up inside
lithium- don't want to forget
how it feels without
lithium- I want to stay in love with my sorrow

Don't want to let it lay me down this time
drown my will to fly
here in the darkness I know myself
can't break free until I let it go
let me go

Darling, I forgive you after all
anything is better than to be alone
and in the end I guess I had to fall
always find my place among the ashes

I can't hold on to me
wonder what's wrong with me

Lithium- don't want to lock me up inside
lithium- don't want to forget
how it feels without
lithium- I want to stay in love with my sorrow
oh but God I want to let it go

LITHIUM

*Gtr. tuned down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate rock ♩ = 116

Words and Music by
AMY LEE

Chorus:

Guitar → Bm A Em

Piano → B♭m A♭ E♭m

Lith - i - um, don't wan-na lock me up in-side.

mp

(with pedal)

Bm A Em

B♭m A♭ E♭m

Lith - i - um, don't wan-na for-get how it feels with-out

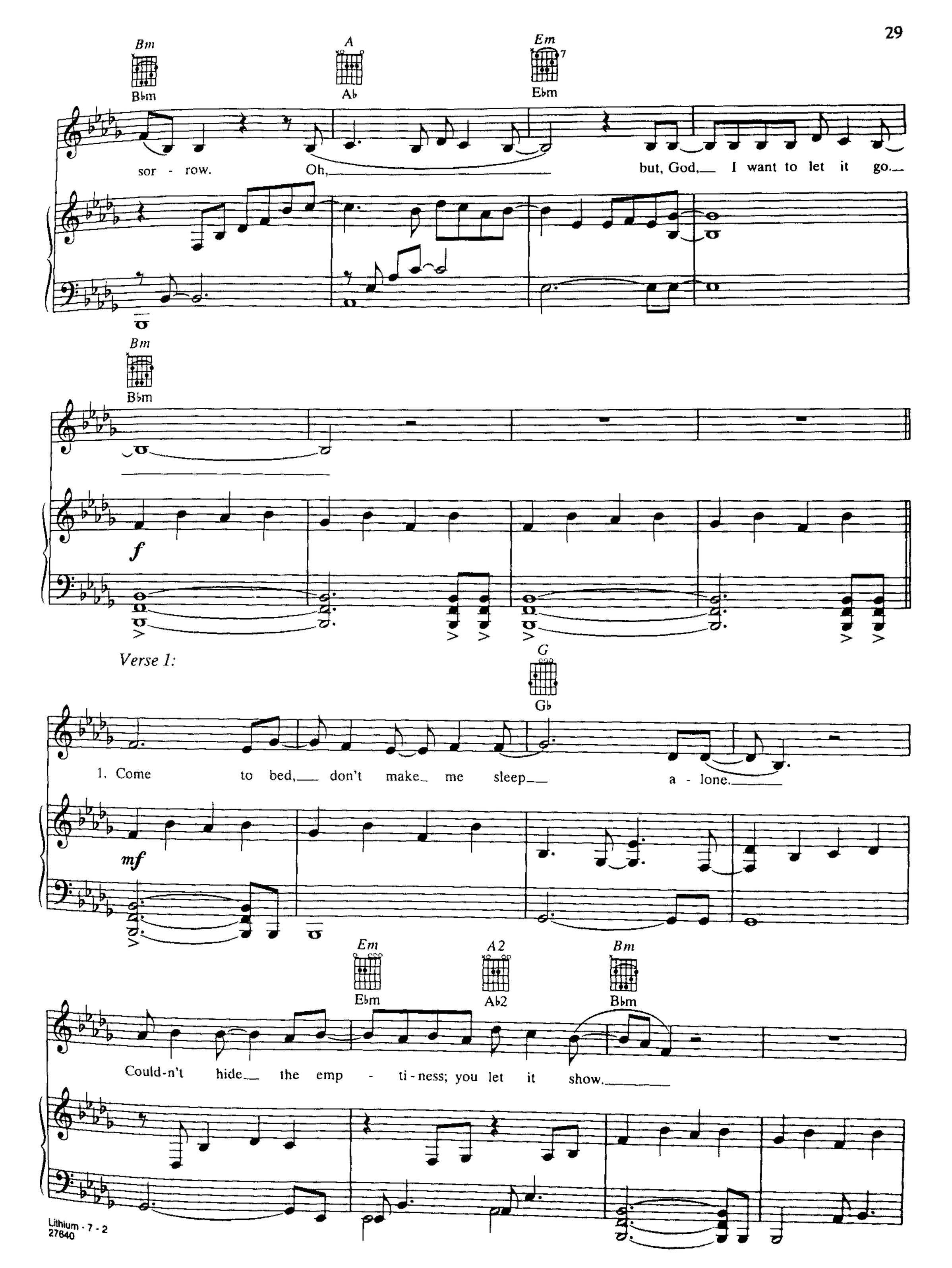
Bm A Em

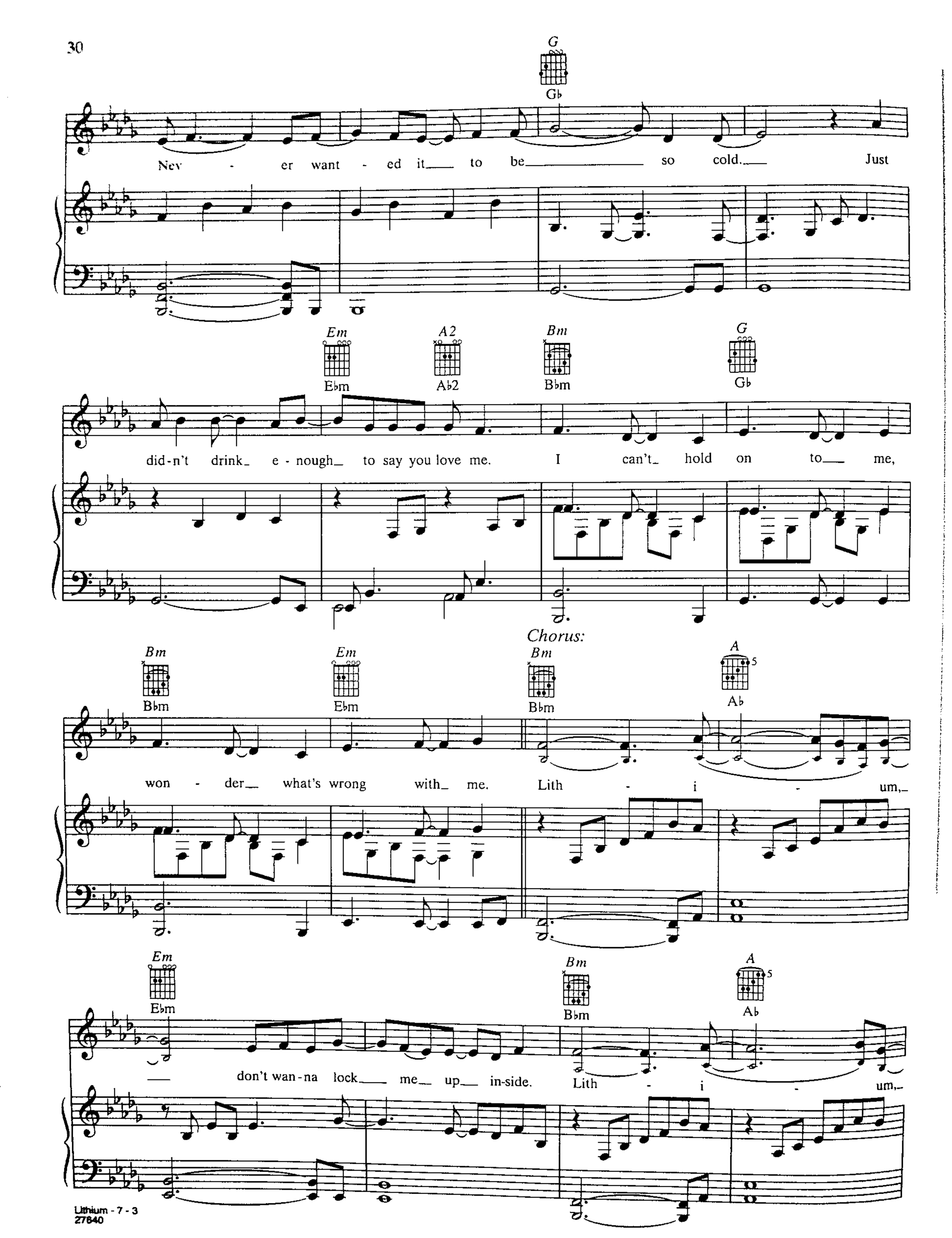
B♭m A♭ E♭m

Lith - i - um. I wan-na stay in love with my

* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

© 2006 PROFESSOR SCREWEYE PUBLISHING (BMI) and DWIGHT FRYE MUSIC, INC. (BMI)
All Rights Administered by DWIGHT FRYE MUSIC, INC.
All Rights Reserved


Bm
Bbm
A
Ab
Em
Ebm
sor - row.
Oh,
but, God,
I want to let it go.
Bm
Bbm
f
Verse 1:
G
Gb
1. Come to bed, don't make me sleep
a - lone.
mf
Em
Ebm
A2
Ab2
Bm
Bbm
Could-n't hide the emp - ti-ness; you let it show.


G
Gb
Nev - er want - ed it to be so cold. Just
Em
Ebm
A2
Ab2
Bm
Bbm
G
Gb
did-n't drink e - nough to say you love me. I can't hold on to me,
Chorus:
Bm
Bbm
Em
Ebm
Bm
Bbm
A
Ab
won - der what's wrong with me. Lith - i - um,
Em
Ebm
Bm
Bbm
A
Ab
don't wan-na lock me up in-side. Lith - i - um,

Em Ebm Bm Bbm A Ab

don't wan-na for-get how it feels with-out Lith - i - um.

Em Ebm Bm Bbm A Ab

I wan-na stay in love with my sor - row. Oh,

Bridge:

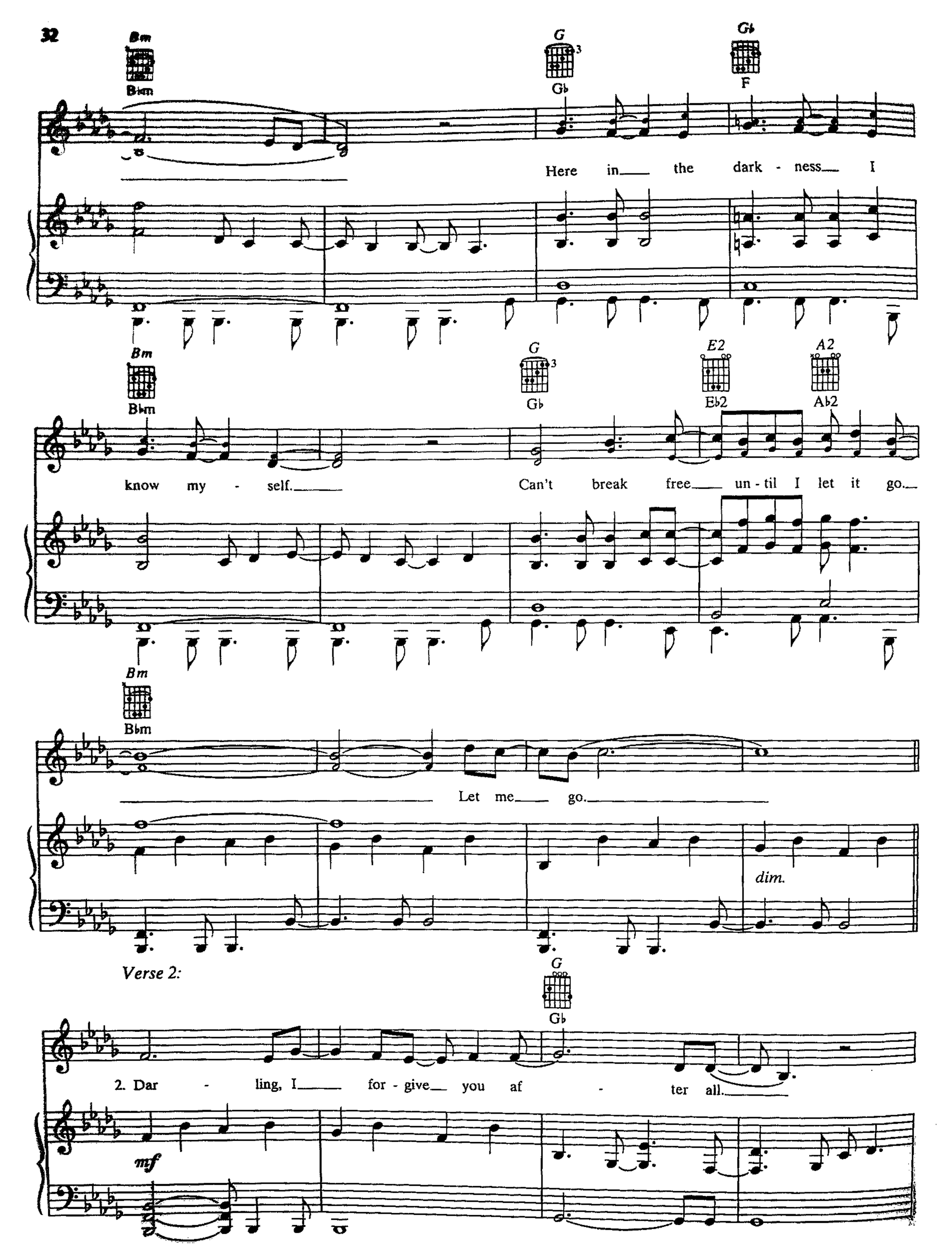
Em Ebm G Gb A Ab

don't wan-na let it lay me down this time.

f

Bm Bbm G Gb E2 Eb2 A2 Ab2

Drown my will to fly.


Bm
B♭m
G
G♭
G♭
F
Here in the dark - ness I
Bm
B♭m
G
G♭
E2
E♭2
A2
A♭2
know my - self.
Can't break free un - til I let it go.
Bm
B♭m
Let me go.
dim.
Verse 2:
G
G♭
2. Dar - ling, I for - give you af - ter all.
mf

E2 A2 Bm
E♭2 A♭2 B♭m

An - y - thing is bet - ter than to be a - lone. And

G
G♭

in the end I guess I had to fall.

E2 A2 Bm G2
E♭2 A♭2 B♭m G♭2

Al-ways find my place a - mong the ash - es. I can't hold on to me.

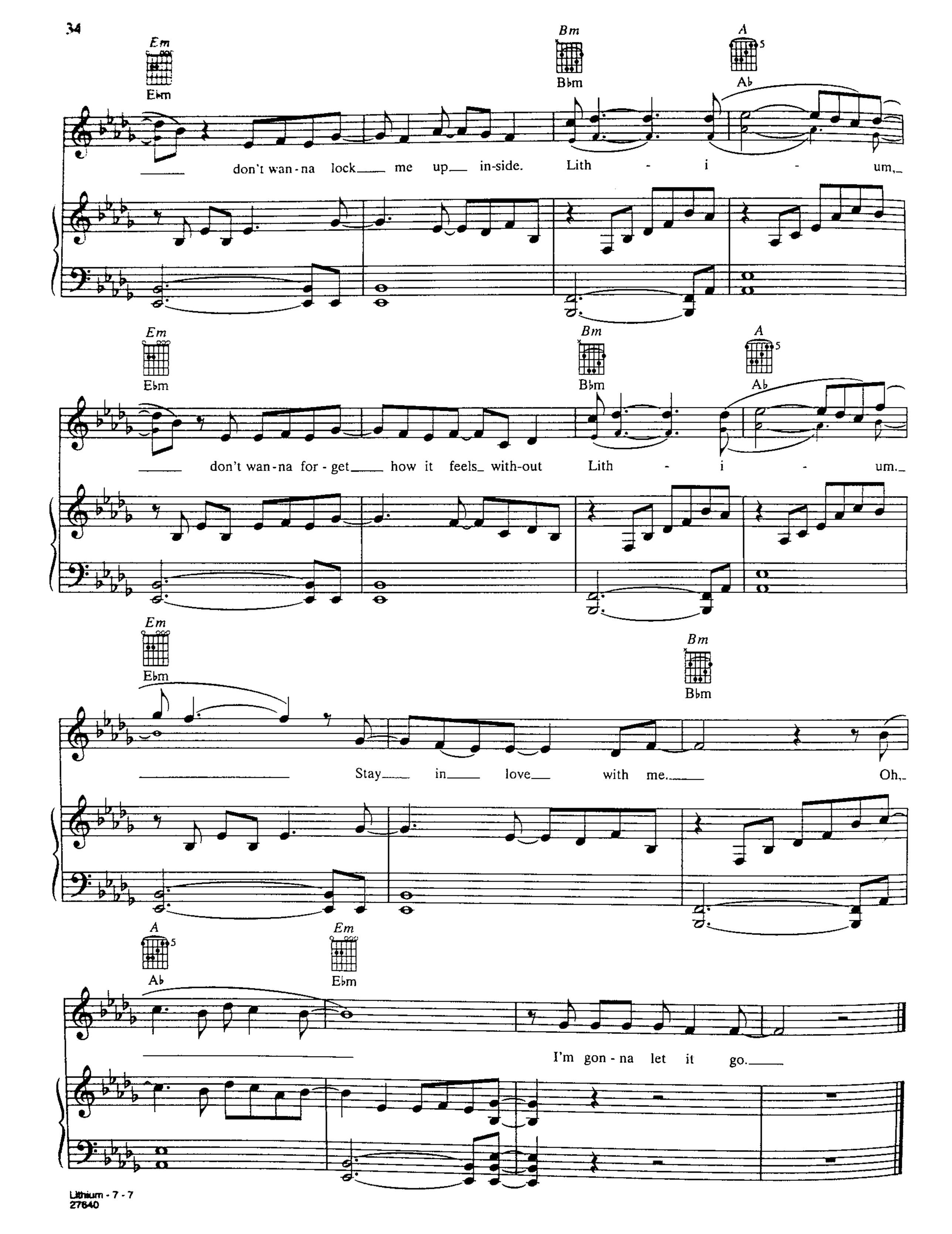
Chorus:

Bm Em Bm A
B♭m E♭m B♭m A♭ 5

Won - der what's wrong with me. Lith - i - um.

cresc.

f


Em
E♭m
Bm
B♭m
A
A♭
don't wan-na lock me up in-side. Lith - i - um,
Em
E♭m
Bm
B♭m
A
A♭
don't wan-na for-get how it feels with-out Lith - i - um.
Em
E♭m
Bm
B♭m
Stay in love with me. Oh,
A
A♭
Em
E♭m
I'm gon-na let it go.

CLOUD NINE

* Gtr. tuned down ½ step in Drop D tuning:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderate rock ♩ = 96

N.C.

Oh. Oh. 1. If you want to

mp

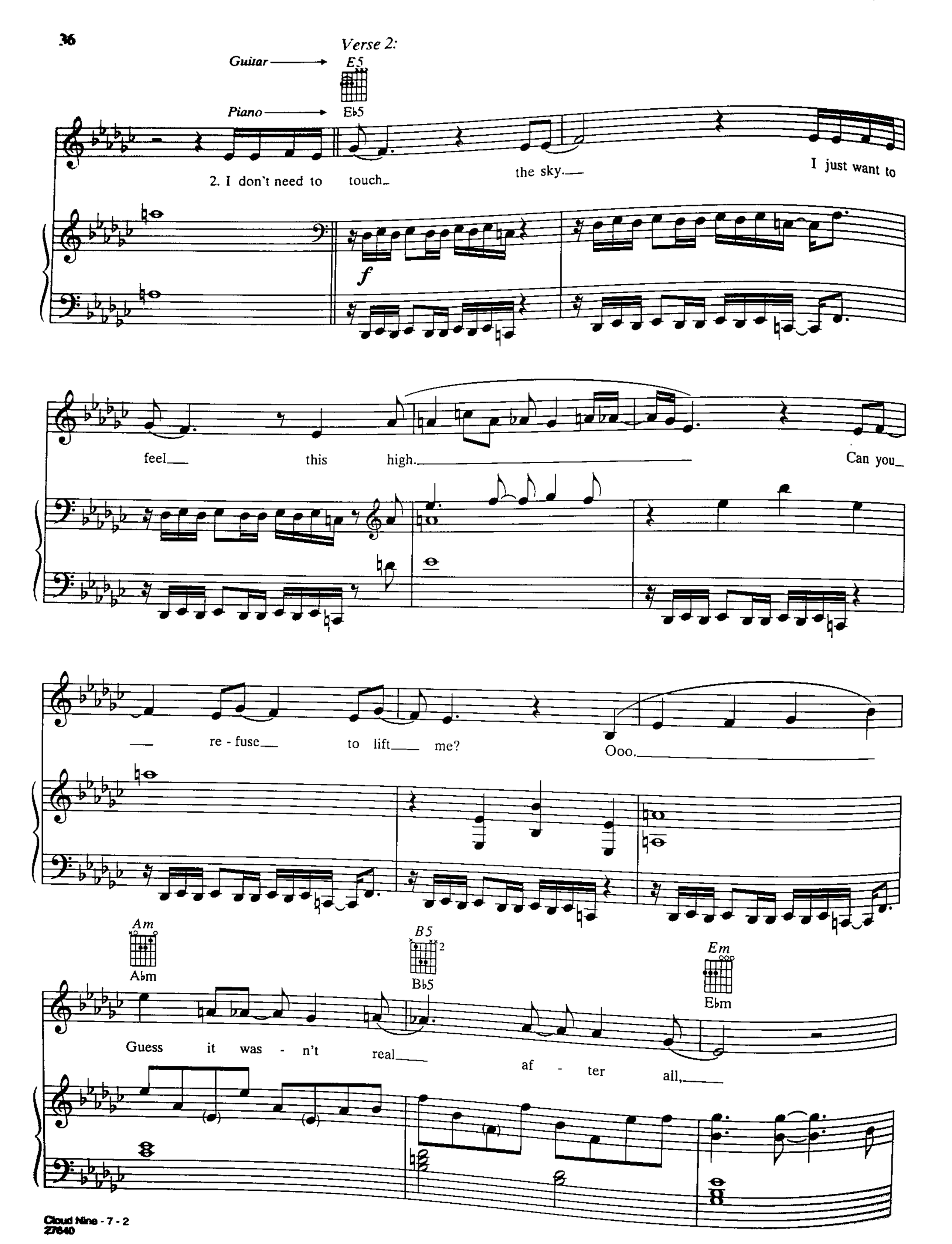
Verse 1:

live, let live. If you want to go, let go. I'm not a-fraid to

dream, to sleep. sleep for - ev - er.

* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

© 2006 DWIGHT FRYE MUSIC, INC. o/b/o itself and PROFESSOR SCREWEYE PUBLISHING (BMI)
and BUG o/b/o SWEET T 666 MUSIC (ASCAP)
All Rights Administered by DWIGHT FRYE MUSIC, INC.
All Rights Reserved


Verse 2:
Guitar
E5
Piano
E♭5
2. I don't need to touch the sky. I just want to
f
feel this high. Can you
re - fuse to lift me?
Ooo.
Am
A♭m
B5
B♭5
Em
E♭m
Guess it was - n't real af - ter all,

Am Abm B7 Bb7

oh. Guess it was - n't real all a - long. If

cresc.

Chorus 1:

C Cb Em Ebm C Cb

I fall and all is lost,

ff

Em Ebm D Db C Cb

it's where I be - long.

Em Ebm Bsus Bbsus B Bb E5 Eb5

Oh.

Verse 3:

N.C.

3. If you want to live, let live. If you want to

mp

E5

Eb5

go, let go. I'm nev-er gon-na be your sweet,

mf

f

sweet sur - ren - der. Ooo.

Am

Abm

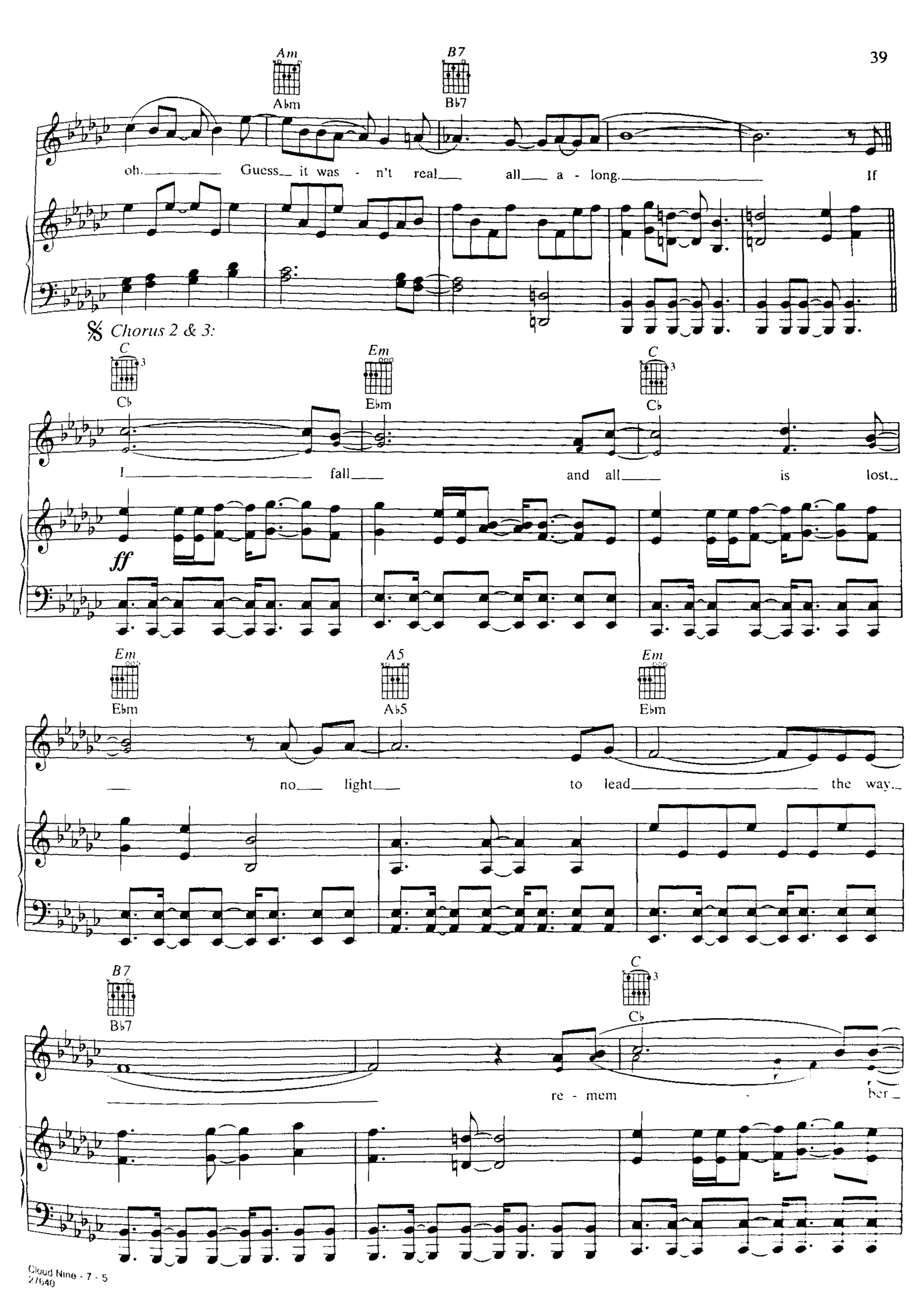
B7

Bb7

Em

Ebm

Guess it was - n't real af - ter all,


Am
Ab m
B7
Bb7
oh. Guess it was - n't real all a - long. If
Chorus 2 & 3:
C
Cb
Em
Eb m
C
Cb
I fall and all is lost.
ff
Em
Eb m
A5
Ab5
Em
Eb m
no light to lead the way.
B7
Bb7
C
Cb
re - mem - ber

Em (E♭m) — C (C♭) — Em (E♭m)

that all a - lone is where

D (D♭) — C (C♭) — To Coda ⊕ Em (E♭m)

I be-long.

mp

Bridge:

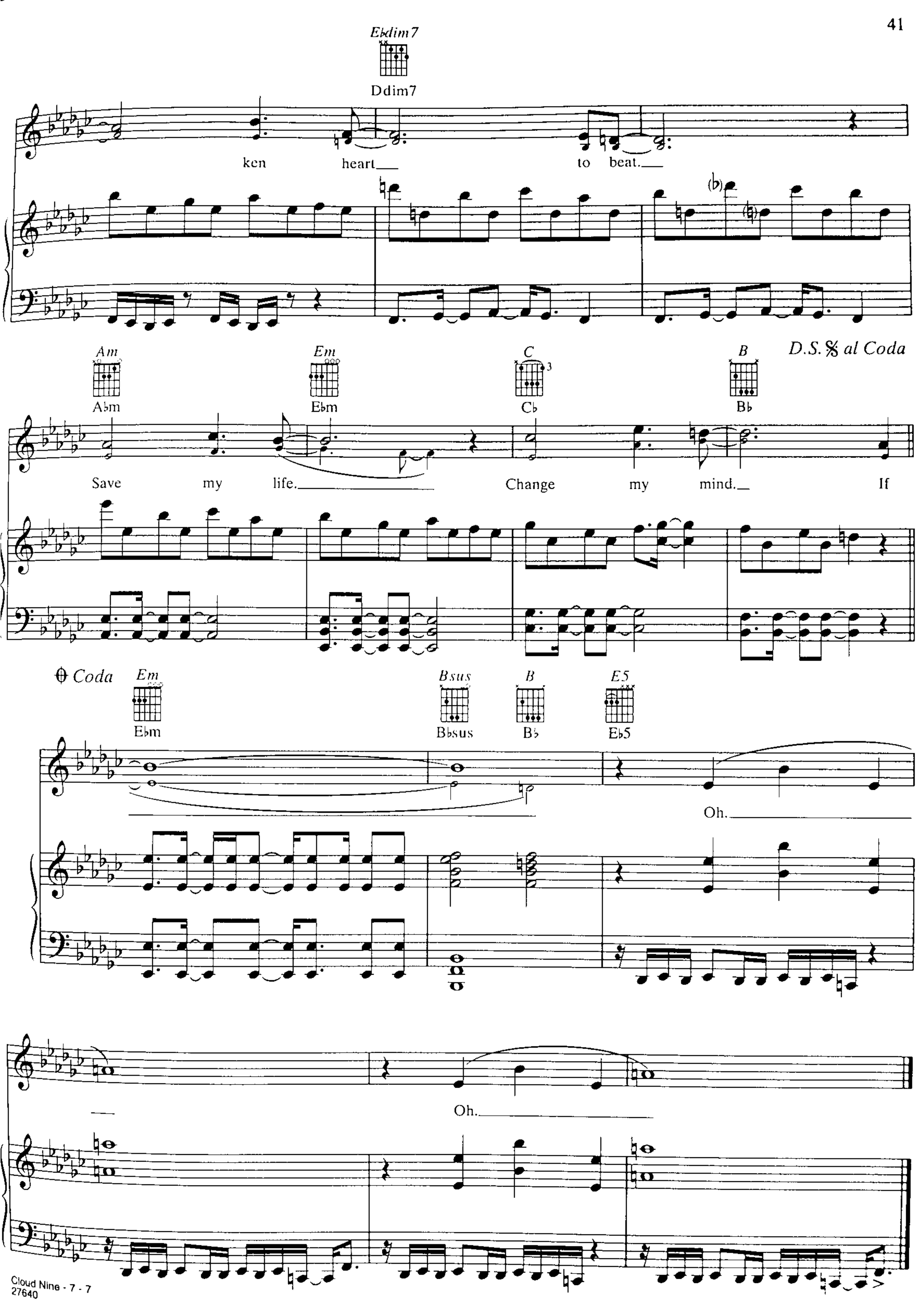
E♭dim7 (Ddim7) — Em (E♭m)

In a dream, will you give your

f

E♭dim7 (Ddim7) — Em (E♭m)

love to me? Beg my bro-


Ebdim7
Ddim7
ken heart to beat.
(b)
Am
Abm
Em
Ebm
C
Cb
B
Bb
D.S. 𝄋 al Coda
Save my life. Change my mind. If
𝄌 Coda
Em
Ebm
Bsus
Bbsus
B
Bb
E5
Eb5
Oh.
Oh.

Cloud Nine

If you want to live, let live
if you want to go, let go
I'm not afraid to dream- to sleep, sleep forever
I don't need to touch the sky
I just want to feel that high
and you refuse to lift me

Guess it wasn't real after all
guess it wasn't real all along
if I fall and all is lost
its where I belong

If you want to live, let live
if you want to go, let go
I'm never gonna be your sweet, sweet surrender

Guess it wasn't real after all
guess it wasn't real all along

If I fall and all is lost
no light to lead the way
remember that all alone
is where I belong

In a dream
will you give your love to me
beg my broken heart to beat
save my life
change my mind

If I fall and all is lost
no light to lead the way
remember that all alone
is where I belong

Snow White Queen

Stoplight lock the door
don't look back
undress in the dark
and hide from you
all of you

You'll never know the way
your words have haunted me
I can't believe you'd ask these things of me
you don't know me

You belong to me
my snow white queen
there's nowhere to run,
so lets just get it over
soon I know you'll see
you're just like me
don't scream anymore my love,
cause all I want is you

Wake up in a dream
frozen fear
all your hands on me
I can't scream

I can't escape the twisted way you think of me
I feel you in my dreams and I don't sleep

You belong to me
my snow white queen
there's nowhere to run, so lets just get it over
soon I know you'll see
you're just like me
don't scream anymore my love,
cause all I want is you

I can't save your life
though nothing I bleed for is more tormenting
I'm losing my mind and you just stand
there and stare as my world divides

You belong to me
my snow white queen
there's nowhere to run, so lets just get it over
soon I know you'll see
you're just like me
don't scream anymore my love,
cause all I want is you

SNOW WHITE QUEEN

Guitar in Drop D tuning:
(6) = D (3) = G
(5) = A (2) = B
(4) = D (1) = E

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderately slow half-time rock ♩ = 66

𝄋 *Verse:*

A7

1. Stop - light, lock the door.
2. Wake up in a dream;

(loop with effects)

mf

Don't look back. Un -
fro - zen fear. All

dress in the dark and hide from you,
your hands on me, I can't scream.

© 2006 DWIGHT FRYE MUSIC, INC. o/b/o itself and PROFESSOR SCREWEYE PUBLISHING (BMI)
and BUG o/b/o SWEET T 666 MUSIC (ASCAP)
All Rights Administered by DWIGHT FRYE MUSIC, INC.
All Rights Reserved

F

all of you. I can't scream. I nev - er know the way your words have haunt-
I can't es - cape the twist - ed way you think.

A5 F

ed me. I can't be - lieve you'd ask these things of me.
of me. I feel you in my dreams and I don't sleep,

A5 1. F/A

You don't know me

A5 A(♭5,♭) *To Next Strain* 2. N.C.

now. I don't sleep. Say,

cresc.

Chorus:

A5 F5 A5 F5 A5

You be - long to me, my snow white queen. There's

f

F5 A5 A(♭5,♭3) A5

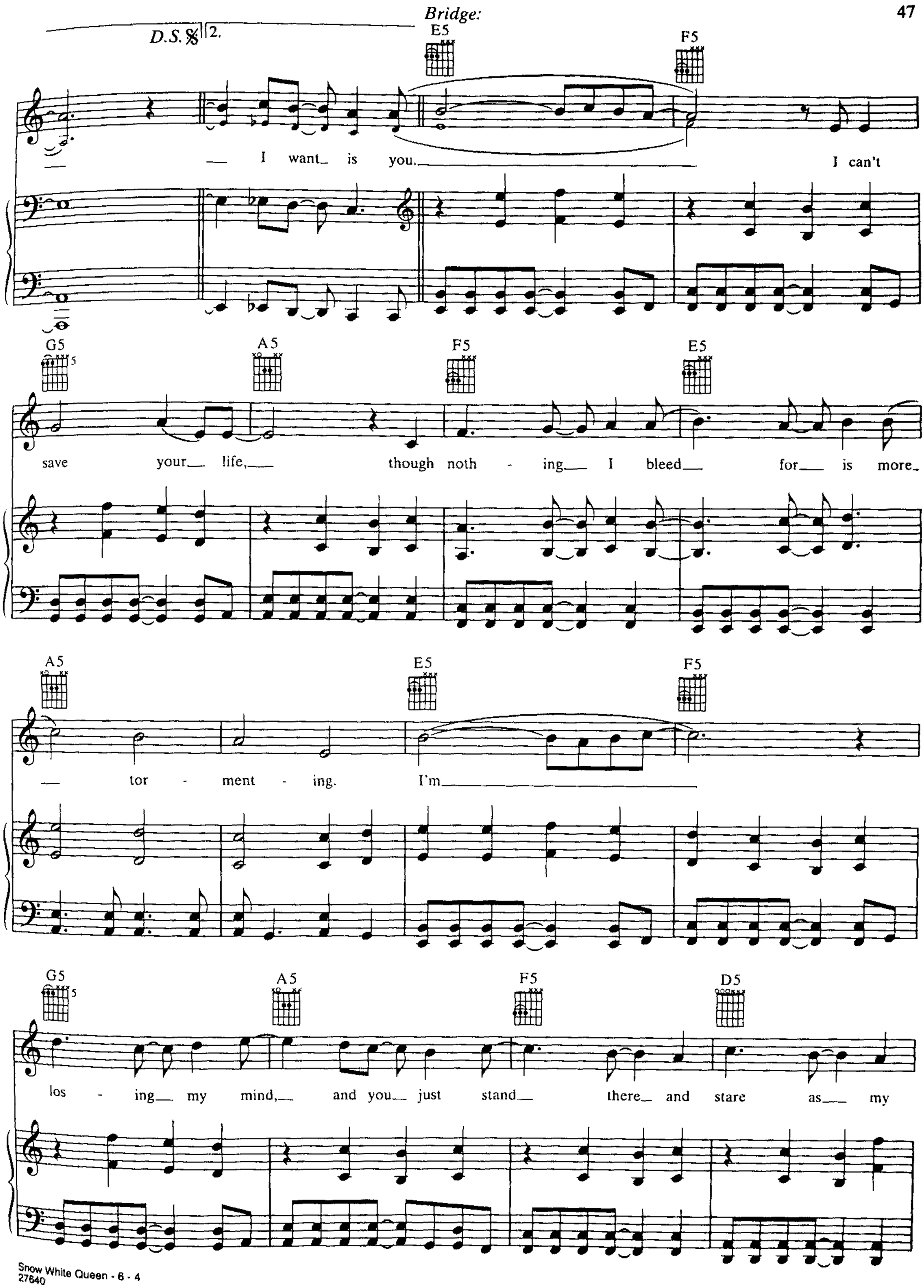
no - where to run, so let's just get it o - ver. Soon I know

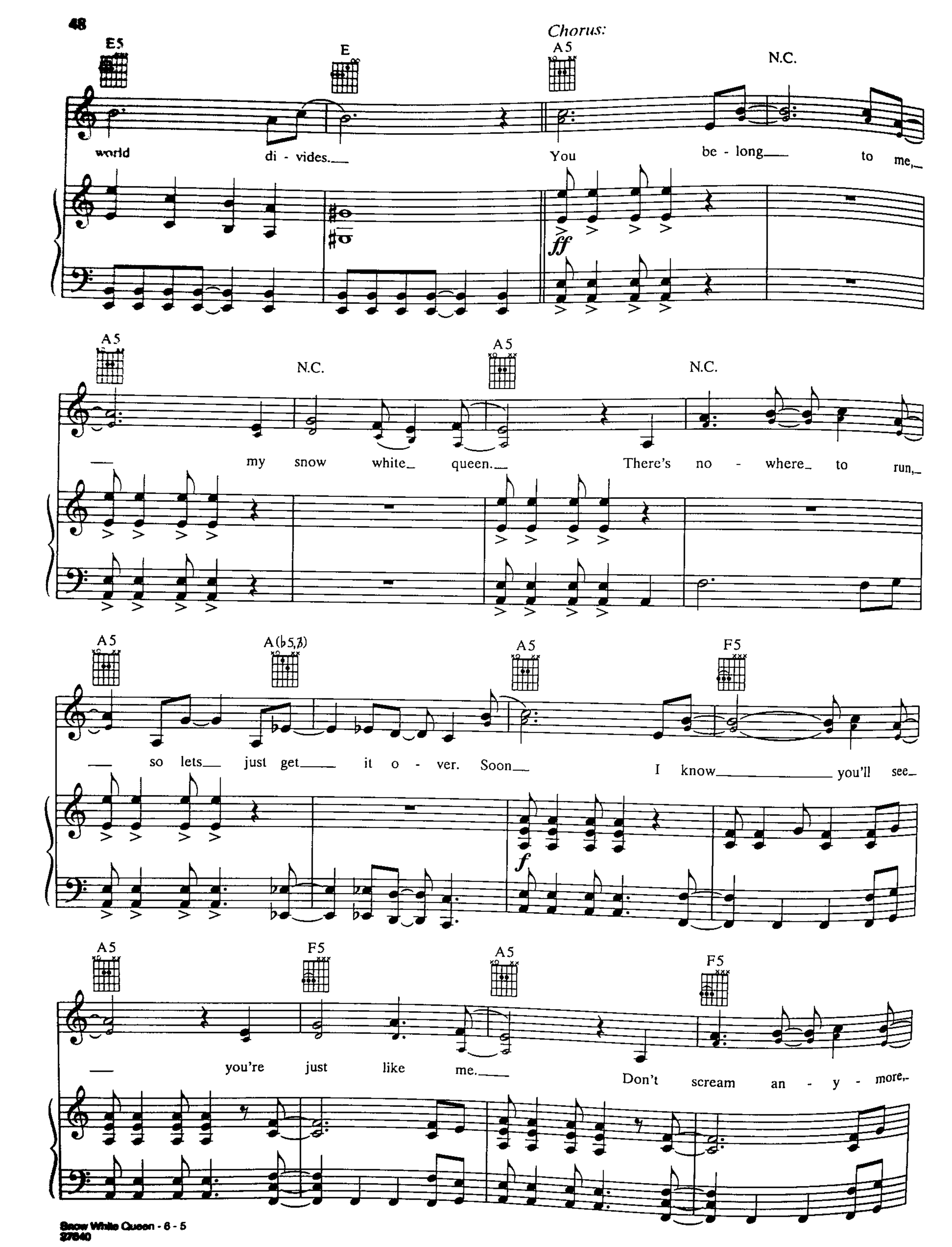
F5 A5 F5 A5

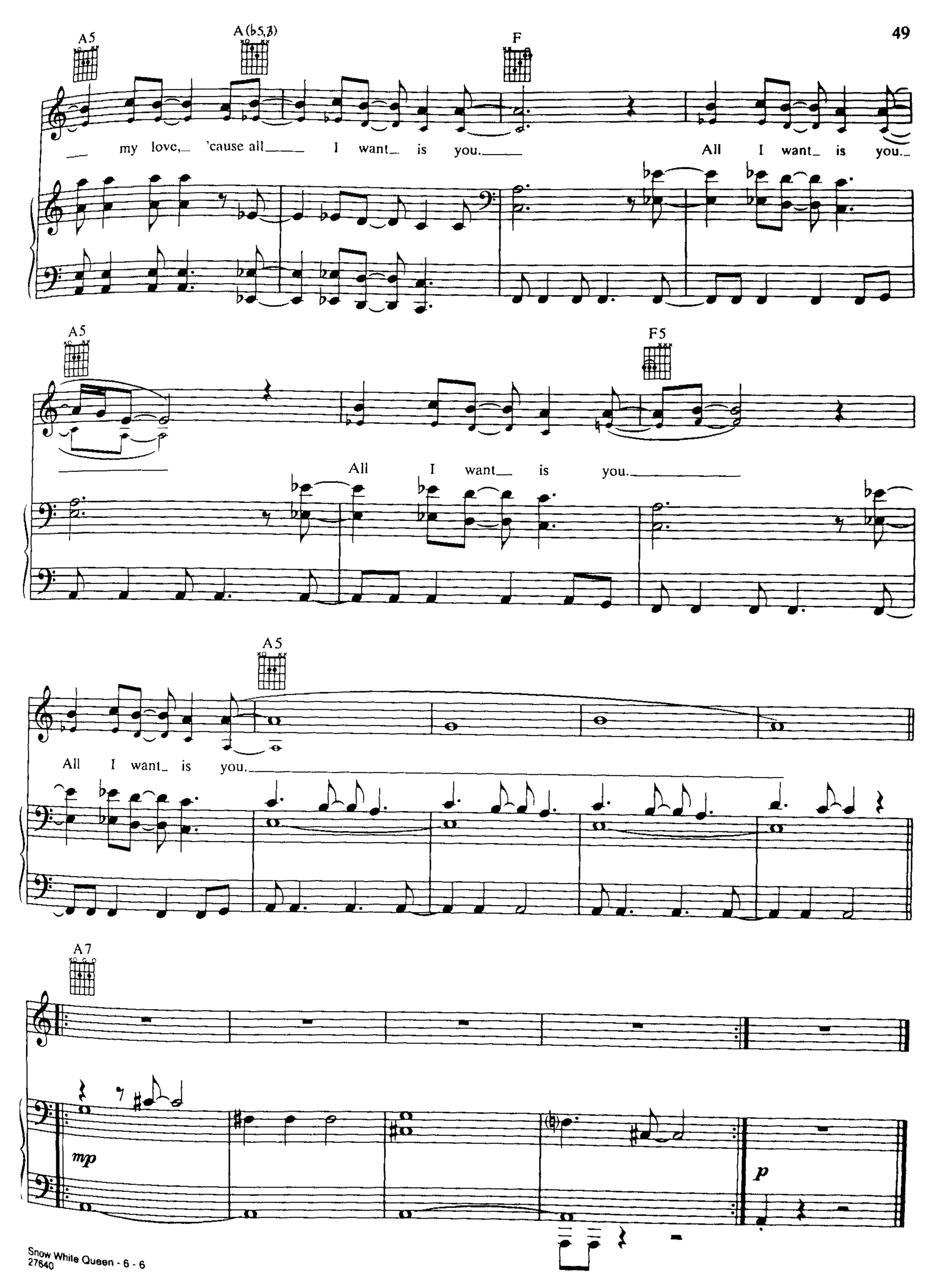
you'll see you're just like me. Don't

F5 A5 A(♭5,♭3) 1. A5

scream an - y - more, my love, 'cause all I want is you.


D.S. 𝄋 2.
Bridge:
E5
F5
I want is you.
I can't
G5
A5
F5
E5
save your life, though noth - ing I bleed for is more
A5
E5
F5
tor - ment - ing. I'm
G5
A5
F5
D5
los - ing my mind, and you just stand there and stare as my


Chorus:
E5
E
A5
N.C.
world di - vides.
You be - long to me,
ff
A5
N.C.
A5
N.C.
my snow white queen.
There's no - where to run,
A5
A(♭5,♭7)
A5
F5
so lets just get it o - ver. Soon
I know you'll see
f
A5
F5
A5
F5
you're just like me.
Don't scream an - y - more,


A5
A(b5,♭3)
F
my love, 'cause all I want is you.
All I want is you.
A5
F5
All I want is you.
A5
All I want is you.
A7
mp
p

LACRYMOSA

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Slowly ♩. = 48
N.C.

(Synth.drums)

Em B7

mp

B7(♭9) Em B7(♭9) Em B7

Verse:

Em B7 B7(♭9)

1. Out on your own,
2. Now that you're gone,

r.h.
l.h.
mf

Bass part:

Em B7 B7(♭9)

cold and a - lone a - gain.
feel like my - self a - gain;

© 2006 DWIGHT FRYE MUSIC, INC. o/b/o itself and PROFESSOR SCREWEYE PUBLISHING (BMI)
and BUG o/b/o SWEET T 666 MUSIC (ASCAP)
All Rights Administered by DWIGHT FRYE MUSIC, INC.
All Rights Reserved

Em B7 B7(♭9)

Can this be what you real - ly
griev - ing the things I can't re -

Em B7/E Bsus B

want - ed, ba - by?
pair. I'm will - ing...

Chorus:

Em F♯m7(♭5) B7 Em

Blame it on me.
to let you blame it on me

Soprano:

Alto:

La - cry - mo - sa di -

Tenor:

Bass:

f

F♯m7(♭5) B7 Em

Set your guilt_ free.
and set your guilt_ free.

es il - la. La - cry -

F♯m7(♭5) B7 Em Bsus

Noth - ing can_ hold you back
I don't want to_ hold you back

mo - sa, re -

1. B Em B7

now.

qui - em.

mf

Em F♯m7(♭5) Em

♩ = ♩

2. B7 B5 Em

now, love.

qui.

mp

Bridge:

Em C2

I can't change who I am.

Em

Not this time, I won't lie to keep

f

C D

you near me. And in

Em

this short life, there's no time to waste on

C D/C D

giv - ing up. My love was-n't e -

♩. = 48

Em B

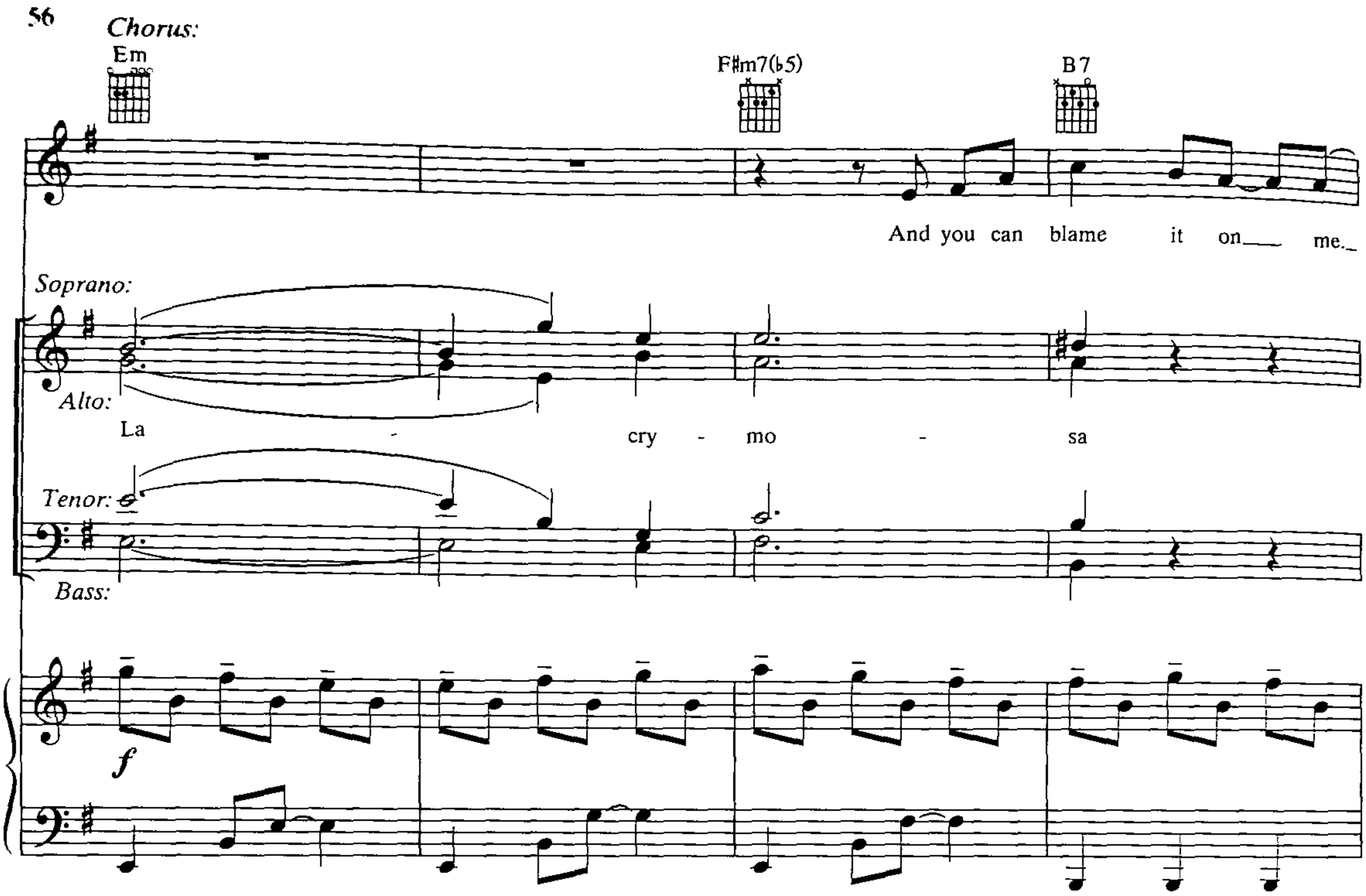
nough.

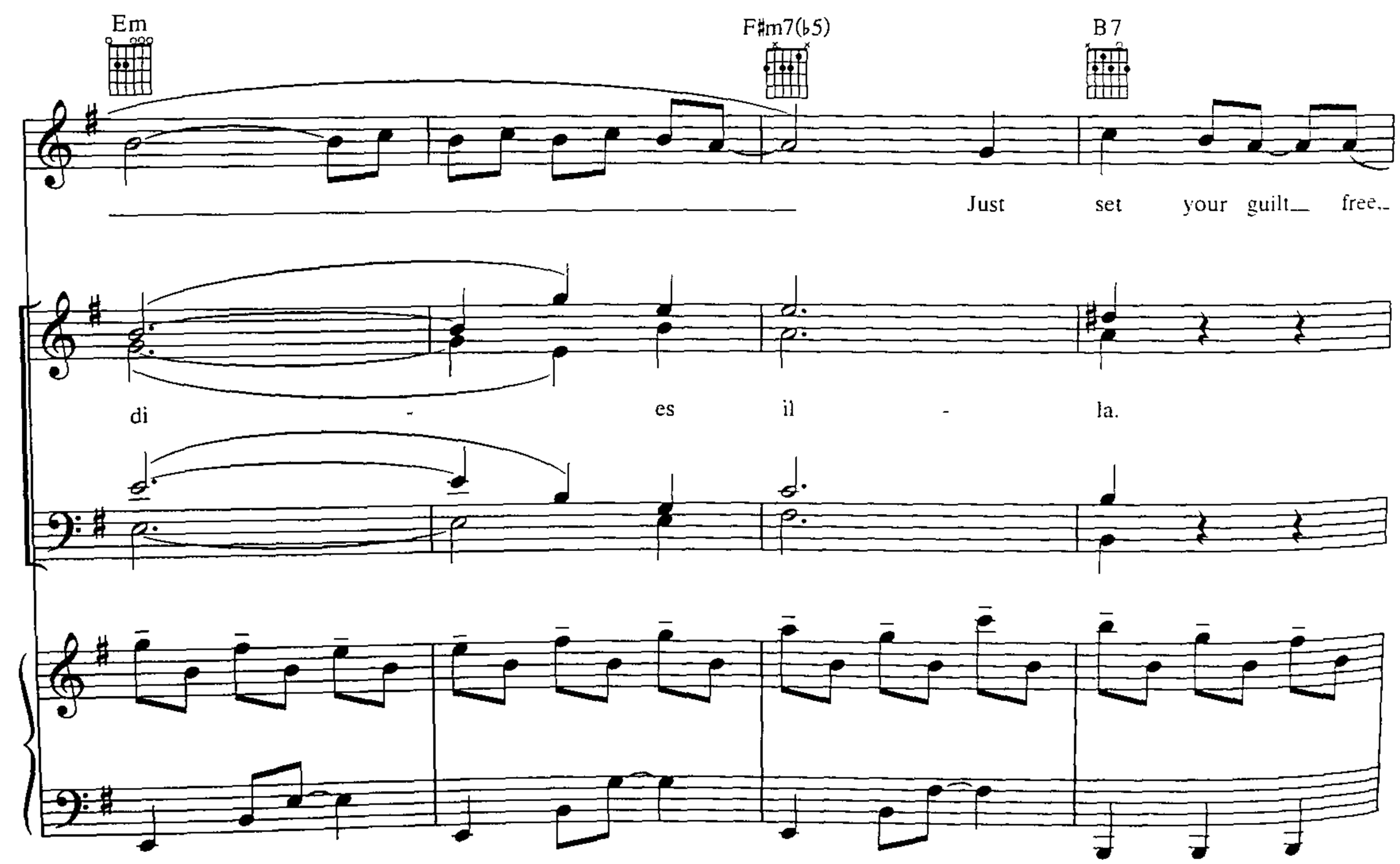
Guitar solo:

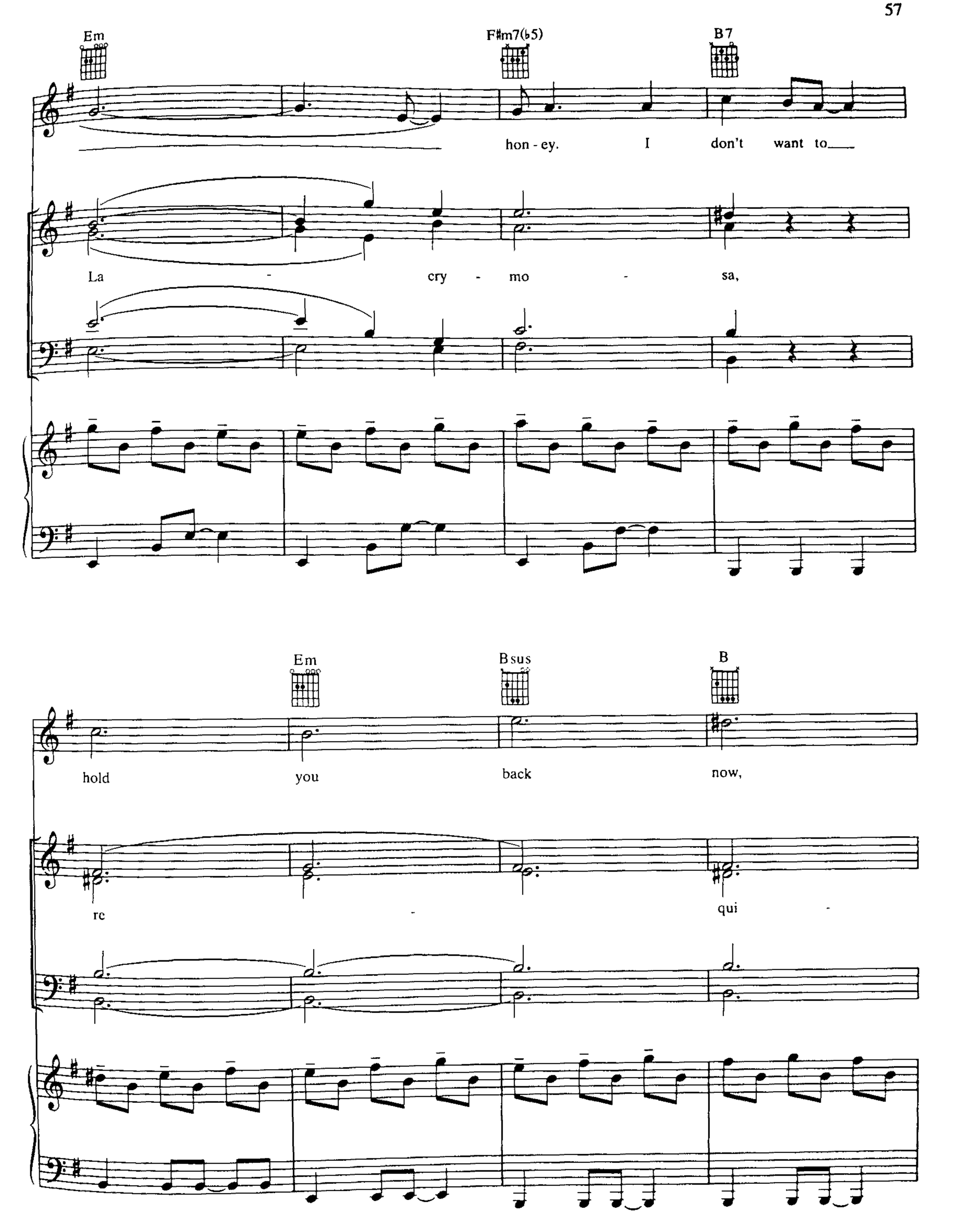
Em B

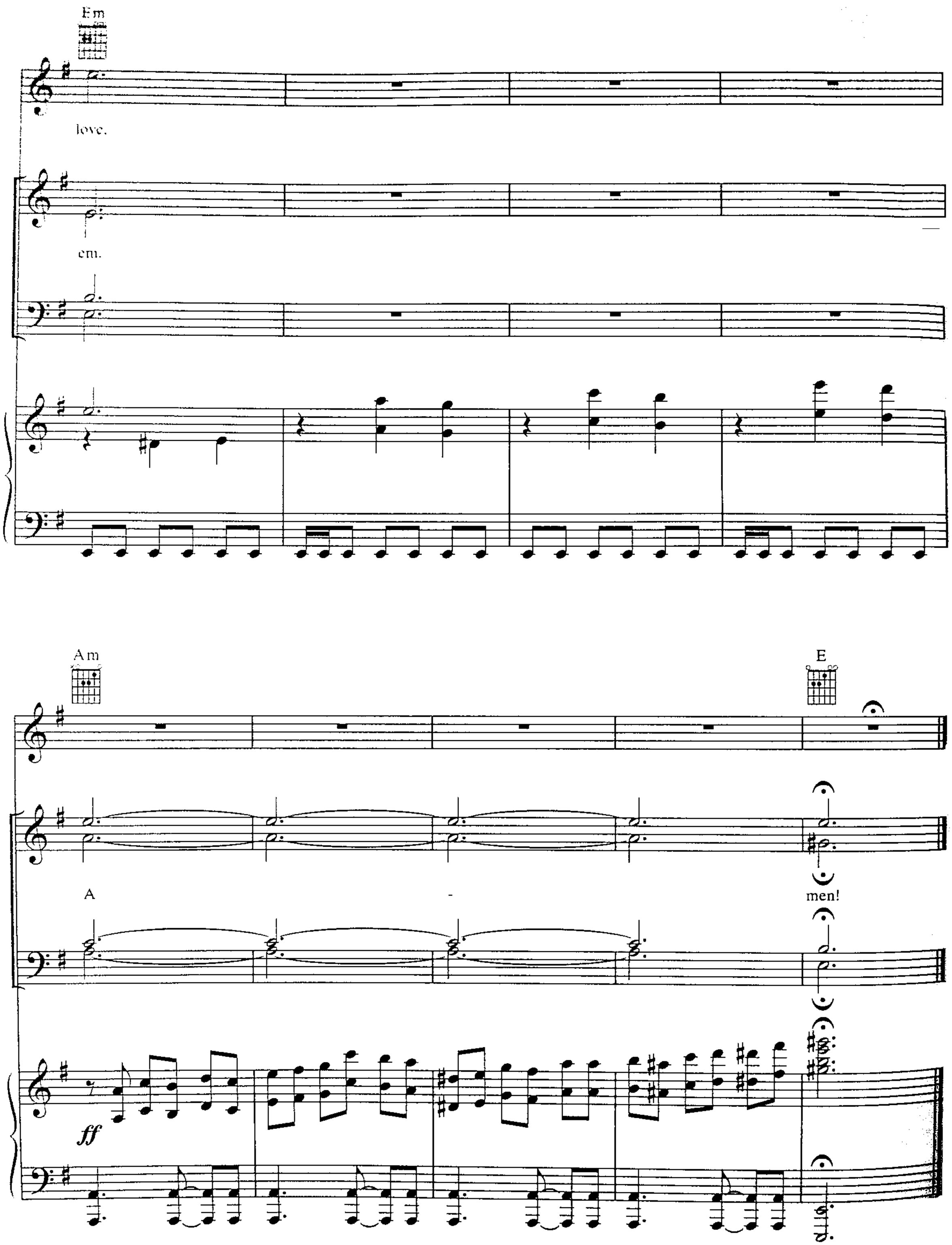
Em B

Em Bsus B


Chorus:
Em
F♯m7(♭5)
B7
And you can blame it on me.
Soprano:
Alto:
La - cry - mo - sa
Tenor:
Bass:
f


Em
F♯m7(♭5)
B7
Just set your guilt free.
di - es il - la.


Em
F#m7(b5)
B7
hon - ey. I don't want to
La - cry - mo - sa,
Em
Bsus
B
hold you back now,
re - qui -


Em
love.
em.
Am
E
A
-
men!
ff

LACRYMOSA

Out on your own
cold and alone again
can this be what you really wanted, baby?

Blame it on me
set your guilt free
nothing can hold you back now

Now that you're gone
I feel like myself again
grieving the things I can't repair and willing…

To let you blame it on me
and set your guilt free
I don't want to hold you back now love
I can't change who I am
not this time, I won't lie to keep you near me
and in this short life,
there's no time to waste on giving up
my love wasn't enough

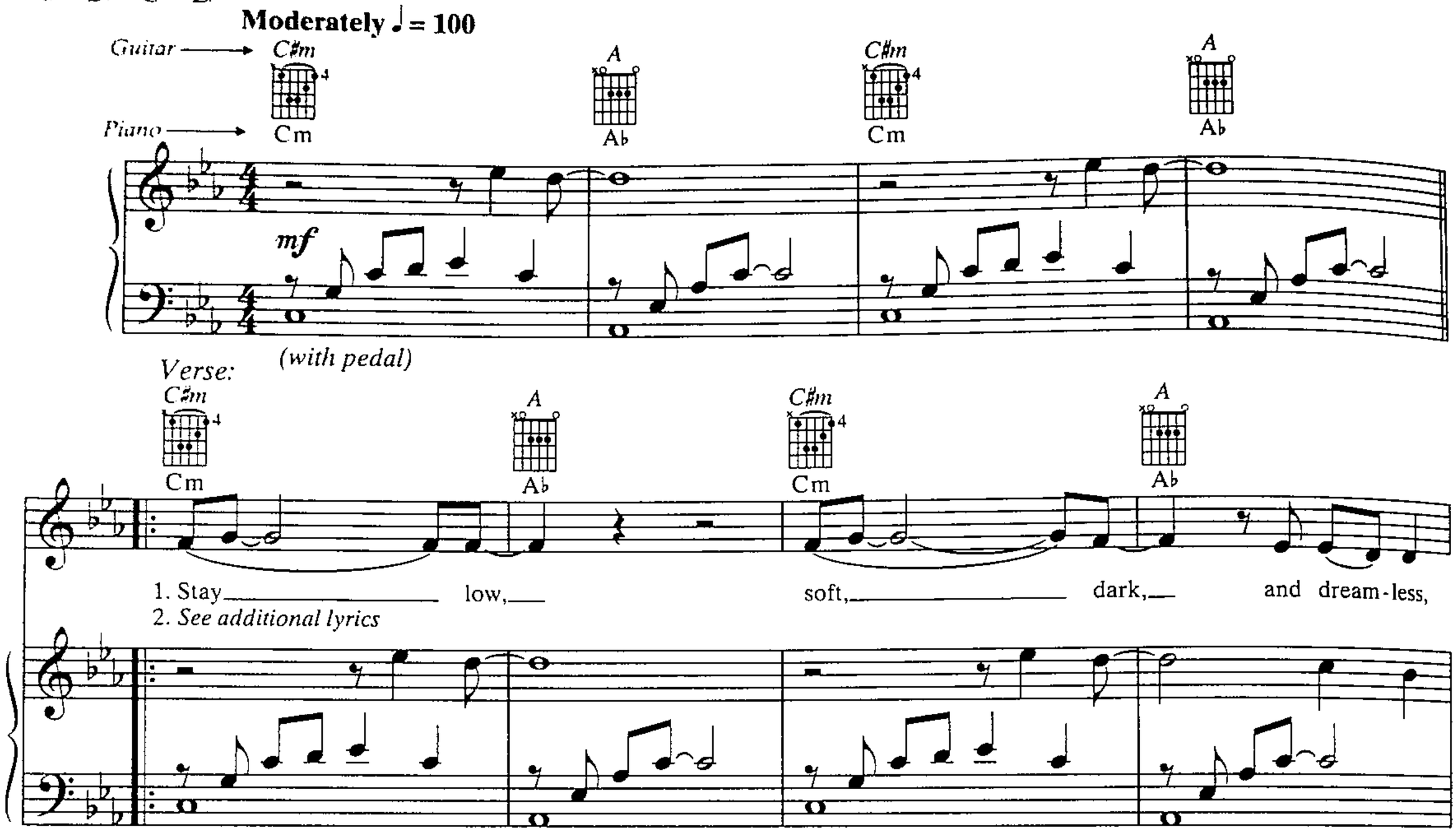
And you can blame it on me
just set your guilt free, honey
I don't want to hold you back now love

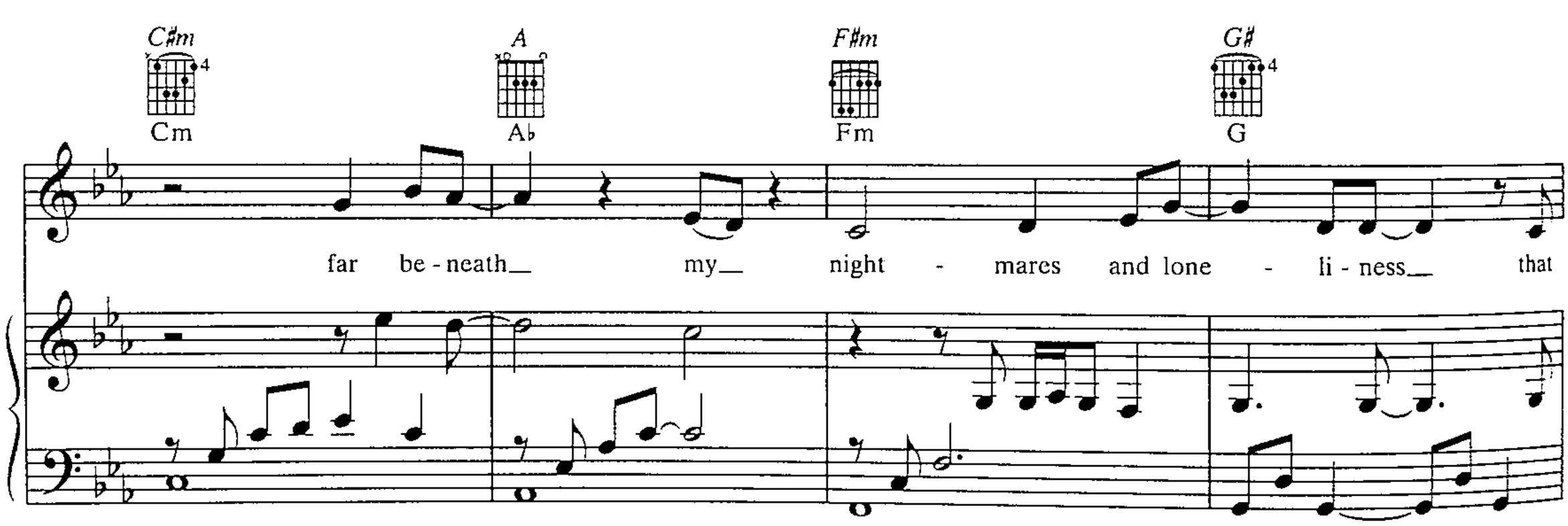
LIKE YOU

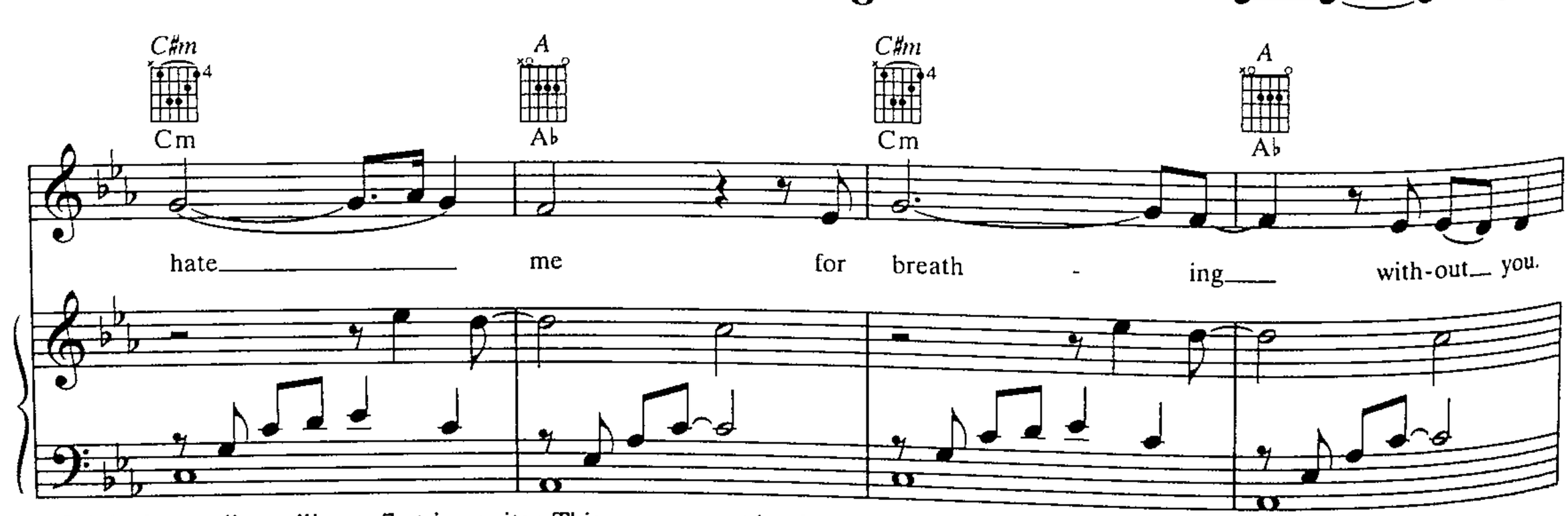
*Gtr. tuned down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words and Music by
AMY LEE

Moderately ♩ = 100







* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

© 2006 PROFESSOR SCREWEYE PUBLISHING (BMI) and DWIGHT FRYE MUSIC, INC. (BMI)
All Rights Administered by DWIGHT FRYE MUSIC, INC.
All Rights Reserved

C♯m Cm — A A♭ — Cmaj7 C♭maj7 — B B♭

I don't want to feel an - y - more for you.

Chorus 1 & 2:

E E♭ — C C♭ — E E♭

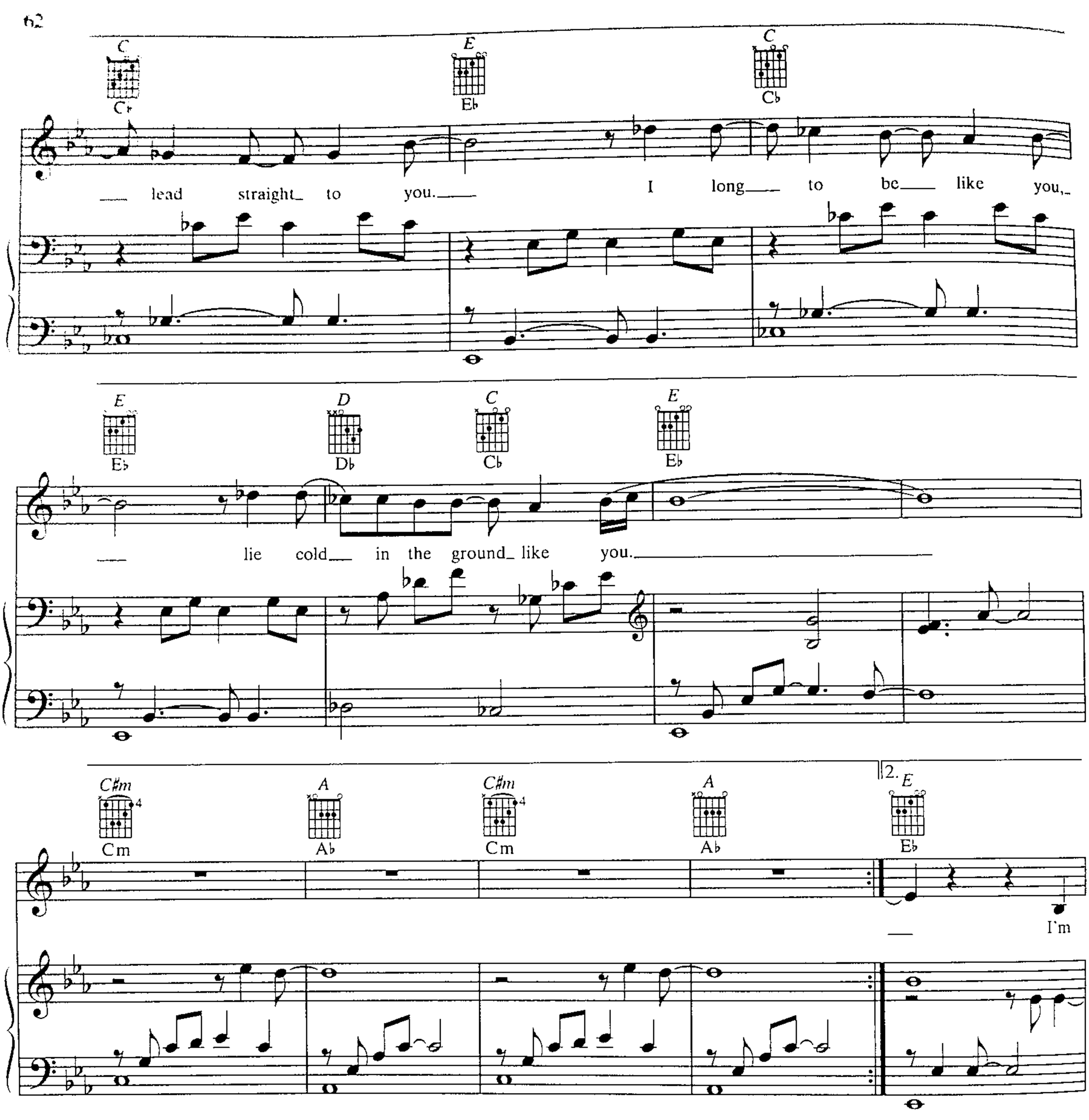
1. Griev - ing for you; I'm not griev-
2. *See additional lyrics*

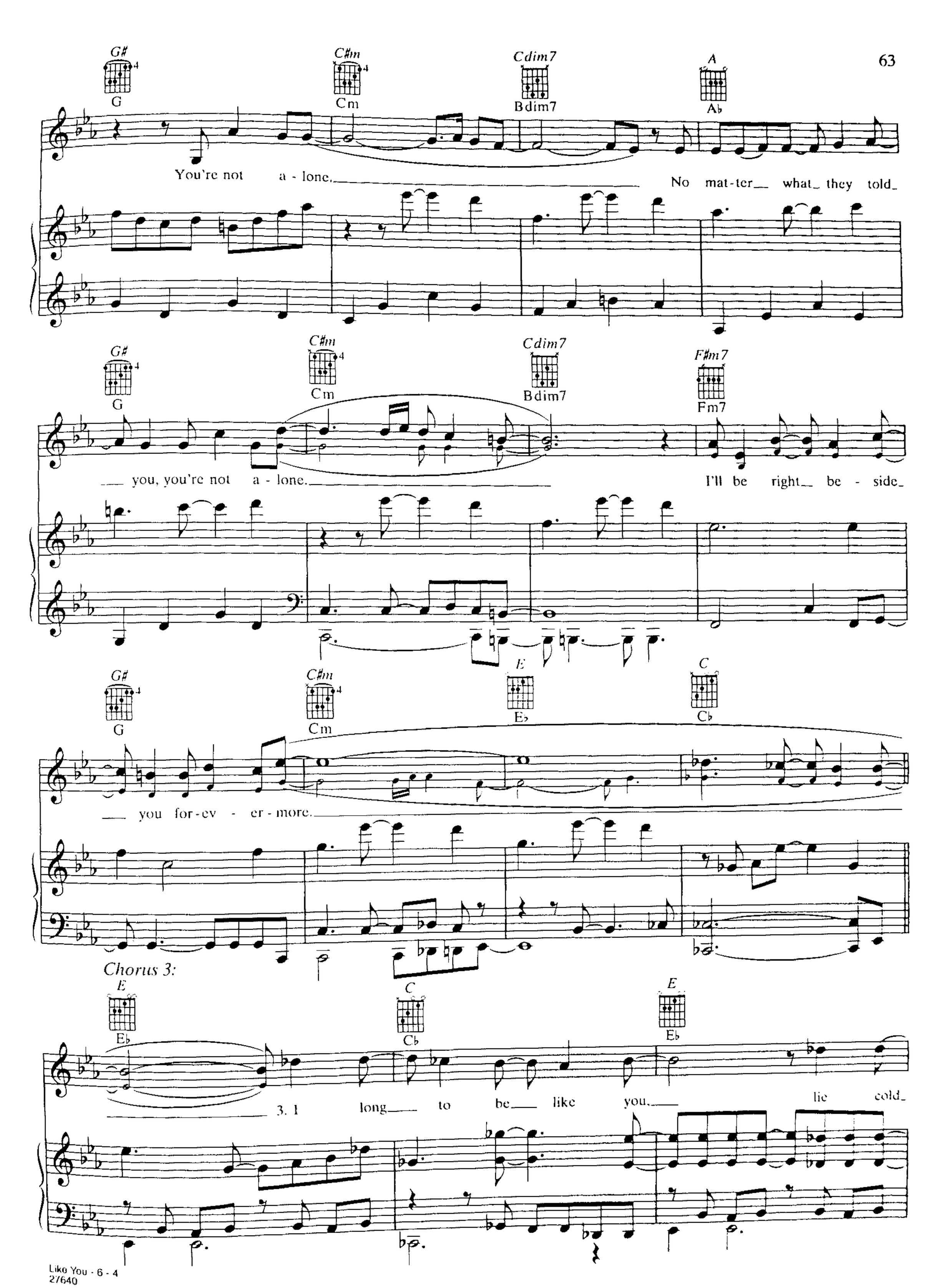
D D♭ — C C♭ — E E♭ — D D♭ — C C♭

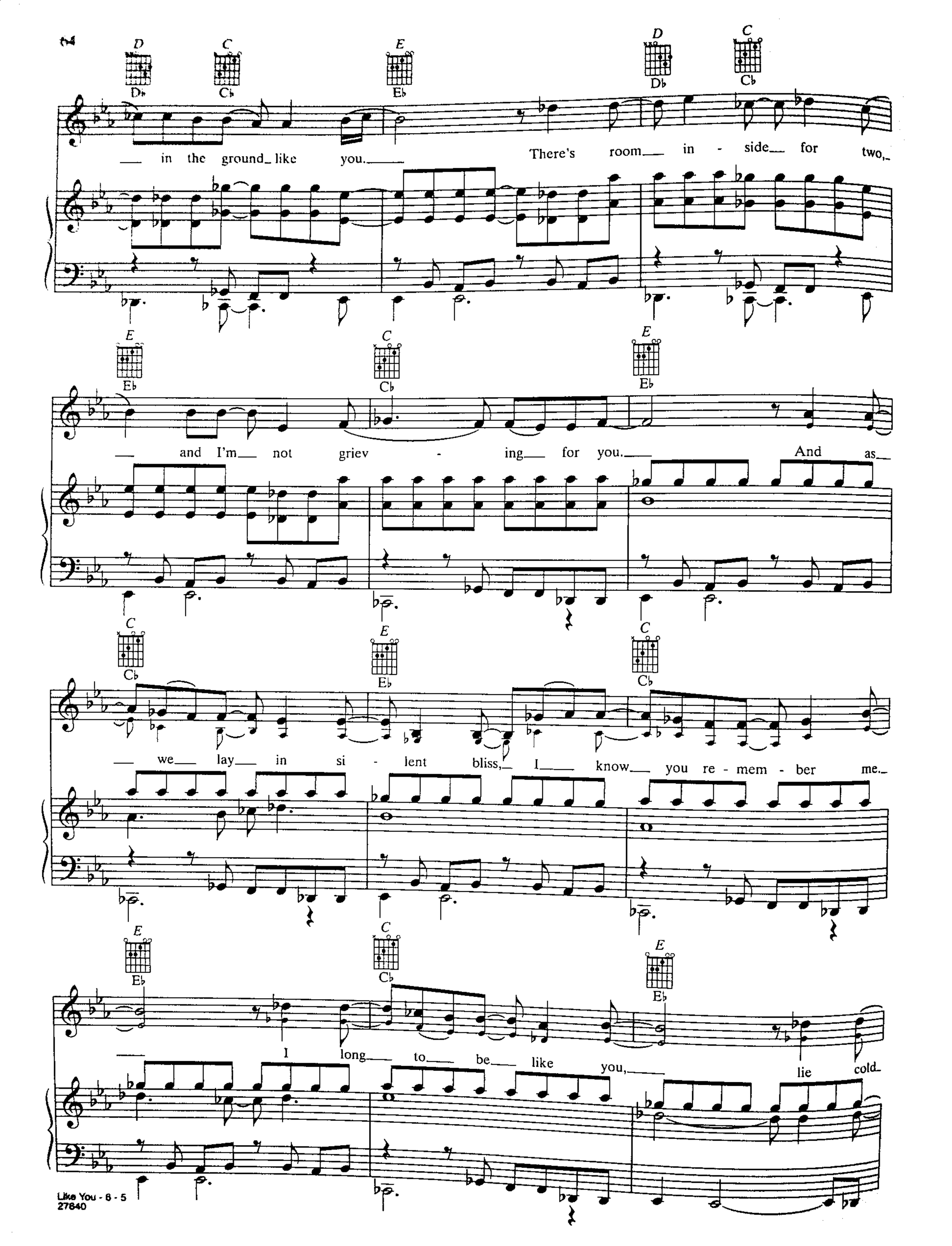
ing for you. Noth - ing real love can't un - do.

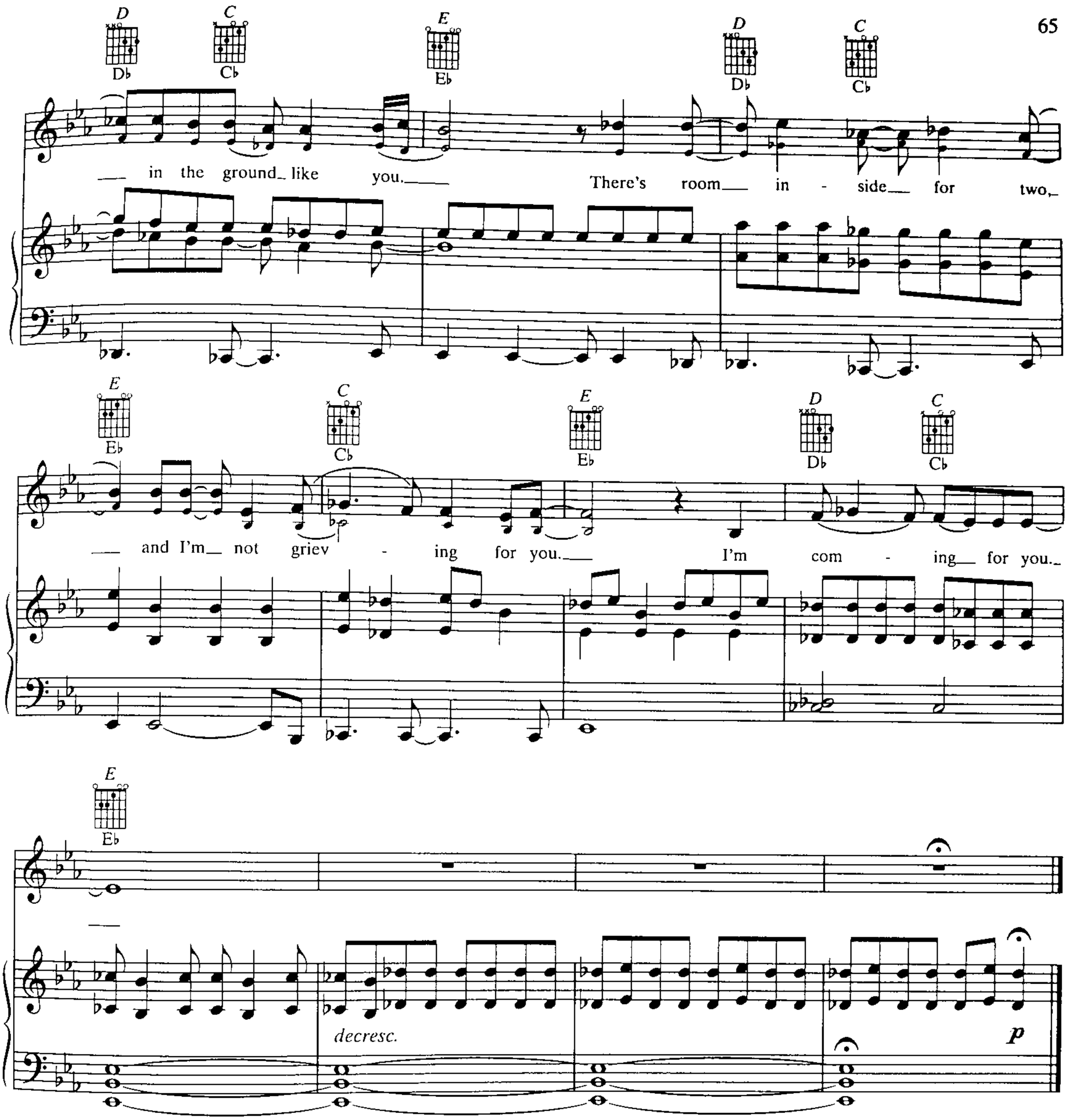
E E♭ — C C♭ — 1. E E♭

And though I may have lost my way, all paths


C
C♭
E
E♭
C
C♭
lead straight to you.
I long to be like you,
E
E♭
D
D♭
C
C♭
E
E♭
lie cold in the ground like you.
C♯m
Cm
A
A♭
C♯m
Cm
A
A♭
2.
E
E♭
I'm
Bridge:
C
C♭
C♯m
Cm
Cdim7
Bdim7
A
A♭
com - ing for you.


G#
G
C#m
Cm
Cdim7
Bdim7
A
Ab
You're not a - lone.
No mat-ter what they told
G#
G
C#m
Cm
Cdim7
Bdim7
F#m7
Fm7
you, you're not a - lone.
I'll be right be - side
G#
G
C#m
Cm
E
Eb
C
Cb
you for-ev - er-more.
Chorus 3:
E
Eb
C
Cb
E
Eb
3. I long to be like you.
lie cold


D C E D C
D♭ C♭ E♭ D♭ C♭
in the ground like you. There's room in - side for two,
E C E
E♭ C♭ E♭
and I'm not griev - ing for you. And as
C E C
C♭ E♭ C♭
we lay in si - lent bliss, I know you re - mem - ber me.
E C E
E♭ C♭ E♭
I long to be like you, lie cold



Verse 2:
Halo, blinding wall between us,
Melt away and leave us alone again.
The humming, haunted somewhere out there.
I believe our love can see us through in death.

Chorus 2:
I long to be like you, lie cold in the ground like you.
There's room inside for two, and I'm not grieving for you.
I'm coming for you.

Like You

Stay low
soft, dark, and dreamless
far beneath my nightmares
and loneliness
I hate me
for breathing without you
I don't want to feel
anymore for you

Grieving for you
I'm not grieving for you
nothing real love can't undo
and though I may have lost my way
all paths lead straight to you

I long to be like you
lie cold in the ground like you

Halo
blinding wall between us
melt away and leave us alone again
humming, haunted somewhere out there
I believe our love can
see us through in death

I long to be like you
lie cold in the ground like you
there's room inside for two
and I'm not grieving for you
I'm coming for you

You're not alone
no matter what they told you
you're not alone
I'll be right beside you forevermore

I long to be like you
lie cold in the ground like you
there's room inside for two
and I'm not grieving for you
and as we lay in silent bliss
I know you remember me
I long to be like you
lie cold in the ground like you
there's room inside for two
and I'm not grieving for you
I'm coming for you

Lose Control

You don't remember my name
I don't really care
can we play the game your way?
can I really lose control?

Just once in my life
I think it'd be nice
just to lose control- just once
with all the pretty flowers in the dust

Mary had a lamb
his eyes black as coals
if we play very quiet, my lamb
Mary never has to know

Just once in my life
I think it'd be nice
just to lose control- just once

if I cut you down to a thing I can use
I fear there will be nothing good left of you

LOSE CONTROL

Gtr. tuned down ½ step in Drop D tuning:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderately ♩ = 96

Guitar → F E Eb

Piano →

(Background vocals:) (Ooh.

mp

(with pedal)

F E Eb

Ooh.)

Verse:

F E Eb

(continue Background vocals)

mf

1. *You don't re mem - ber my name.*
2. Mar - y had a lamb,

© 2006 DWIGHT FRYE MUSIC, INC. o/b/o itself and PROFESSOR SCREWEYE PUBLISHING (BMI)
and BUG o/b/o SWEET T 666 MUSIC (ASCAP)
All Rights Administered by DWIGHT FRYE MUSIC, INC.
All Rights Reserved

F E Eb

I don't real-ly care.
his eyes black as coals.

F E Eb

Can we play the game your way?
If we play ver - y qui - et, my lamb,

F E Eb

Can I real - ly lose con - trol?
Mar - y nev - er has to know.

Chorus:
D5 Db5 E5 Eb5

Just once in my life. I think it'd be nice

D5 D♭5 E♭5

just to lose con - trol just once. With

1. F E

all the pret-ty flow - ers in the dust.

E♭ E F E

E E♭

2.

Bridge:

A F A F A F

A♭ E A♭ E A♭ E

Ah.

(Background vocals:) (Ooh, ooh, ooh,

mp

A F A F A F A F

A♭ E A♭ E A♭ E A♭ E

If I cut you down to a thing I can use,

ooh, ooh, ooh. *(continue Background vocals)*

A F A5 F A5 F

A♭ E A♭5 E A♭5 E

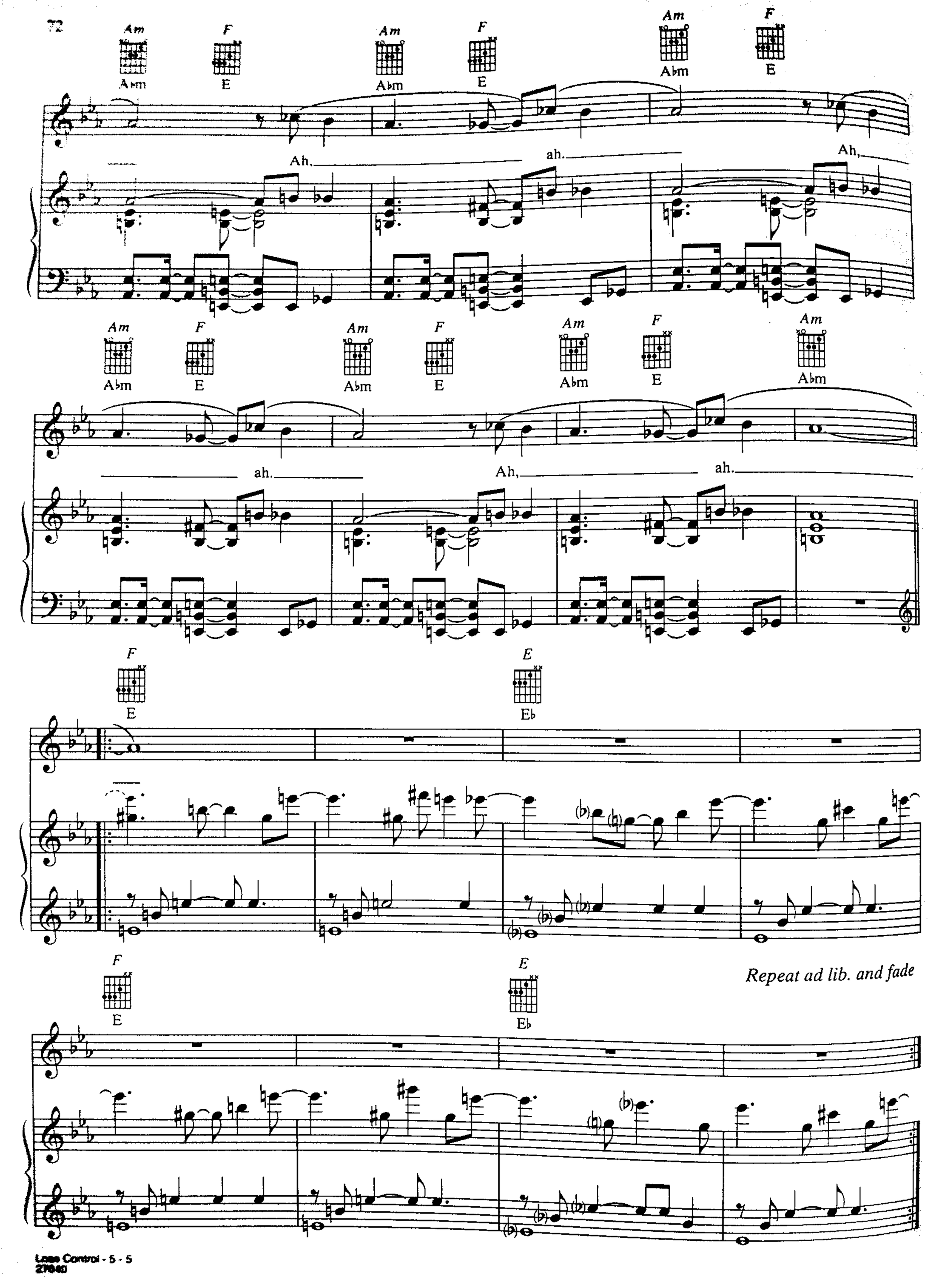
I fear there'll be noth - ing good

A5 F A5 F Am F

A♭5 E A♭5 E A♭m E

left of you. Ah, ah.

mf


Am
Abm
F
E
Ah,
ah.
ah.
Ah,
ah.
Ah,
ah.
E
Eb
Repeat ad lib. and fade

The Only One

When they all come crashing down- midflight
you know you're not the only one
when they're so alone
they find a back door out of life
you know you're not the only one

We're all grieving
lost and bleeding

All our lives
we've been waiting
for someone to call our leader
all your lies
I'm not believing
heaven shine a light down on me

So afraid to open your eyes- hypnotized
you know you're not the only one
never understood this life
and you're right I don't deserve
but you know I'm not the only one

We're all grieving
lost and bleeding

All our lives
we've been waiting
for someone to call our leader
all your lies
I'm not believing
heaven shine a light down on me

Don't look down
don't look into the eyes
of the world beneath you
don't look down, you'll fall down,
you'll become their sacrifice
right or wrong
can't hold onto the fear
that I'm lost without you
if I can't feel, I'm not mine,
I'm not real

All our lives
we've been waiting
for someone to call our leader
all your lies
I'm not believing
heaven shine a light down on me

THE ONLY ONE

Gtr. tuned down a whole step in Drop D tuning:
⑥ = C ③ = F
⑤ = G ② = A
④ = C ① = D

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderately slow ♩ = 80

Guitar →

Piano →

Gm
Fm

(Huh huh huh, huh huh huh,

mf

Gm6
Fm6

huh huh huh, huh huh huh,

Ebmaj7
Dbmaj7

huh huh huh, huh huh huh,
You know you're not the on - ly one.

Gm
Fm

huh huh huh, huh huh huh.

© 2006 DWIGHT FRYE MUSIC, INC. o/b/o Itself and PROFESSOR SCREWEYE PUBLISHING (BMI)
and BUG o/b/o SWEET T 666 MUSIC (ASCAP) All Rights Administered by DWIGHT FRYE MUSIC, INC.
All Rights Reserved

Verse:

Gm

* Fm

1. When they all come crash - ing down,
2. *See additional lyrics*

Gm6

Fm6

mid - flight,

E♭maj7

D♭maj7

you know you're not the on - ly one.

Gm

Fm

(Huh huh huh, huh huh huh.

* On Verse 2, vocals sung up an octave.

When they're so a - lone, they find

Gm6

Fm6

a back door out of life,

Ebmaj7

Dbmaj7

you know you're not the on - ly one.

Gm

Fm

(Huh huh huh, huh huh huh.

Gm F E♭

Fm E♭ D♭

We're all griev - ing,

mp

Bass part:

Gm F/A Cm E♭

Fm E♭/G B♭m D♭

lost and bleed - ing.

cresc.

𝄋 *Chorus:*

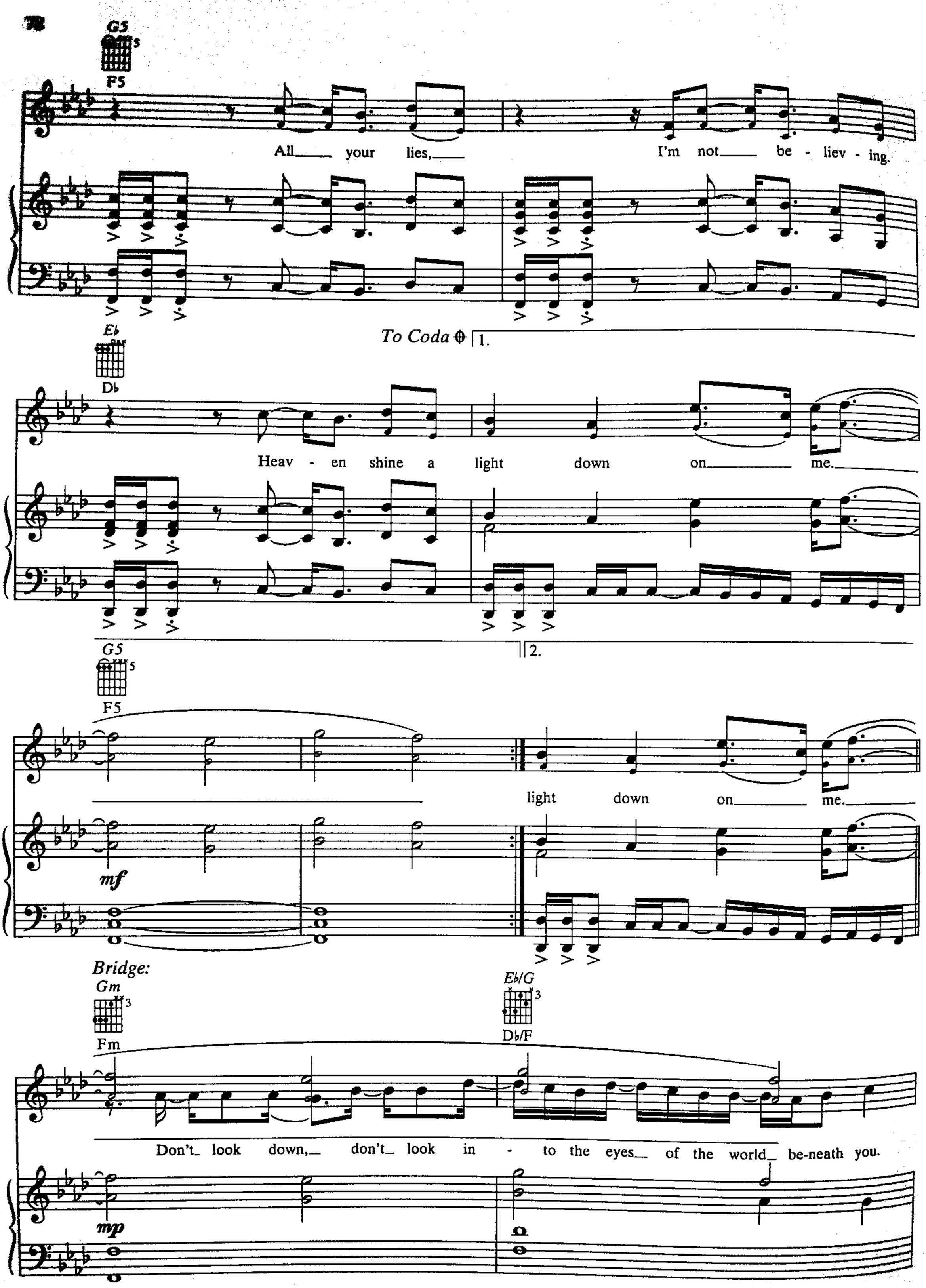
G5 F5

All our lives, we've been wait - ing

f

E♭ D♭

for some - one to call our lead - er.


G5
F5
All your lies, I'm not be - liev - ing.
Eb
To Coda
1.
Db
Heav - en shine a light down on me.
G5
2.
F5
light down on me.
mf
Bridge:
Gm
Fm
Eb/G
Db/F
Don't look down, don't look in - to the eyes of the world be-neath you.
mp

Gm — Fm — E♭/G — D♭/F

(Ooh. Don't look down, you'll fall down, you'll be - come their sac - ri - fice.)

D5 — C5 — C5 — B♭5 — E♭5 — D♭5 — F5 — E♭5

Right or wrong, can't hold on - to the fear that I'm lost with-out you.

mf

G5 — F5 — F5 — E♭5 — E♭5 — D♭5 — D5 — C5

D.S. 𝄋 al Coda

If I can't feel, I'm not mine, I'm not real.

𝄌 *Coda*

G5 — F5

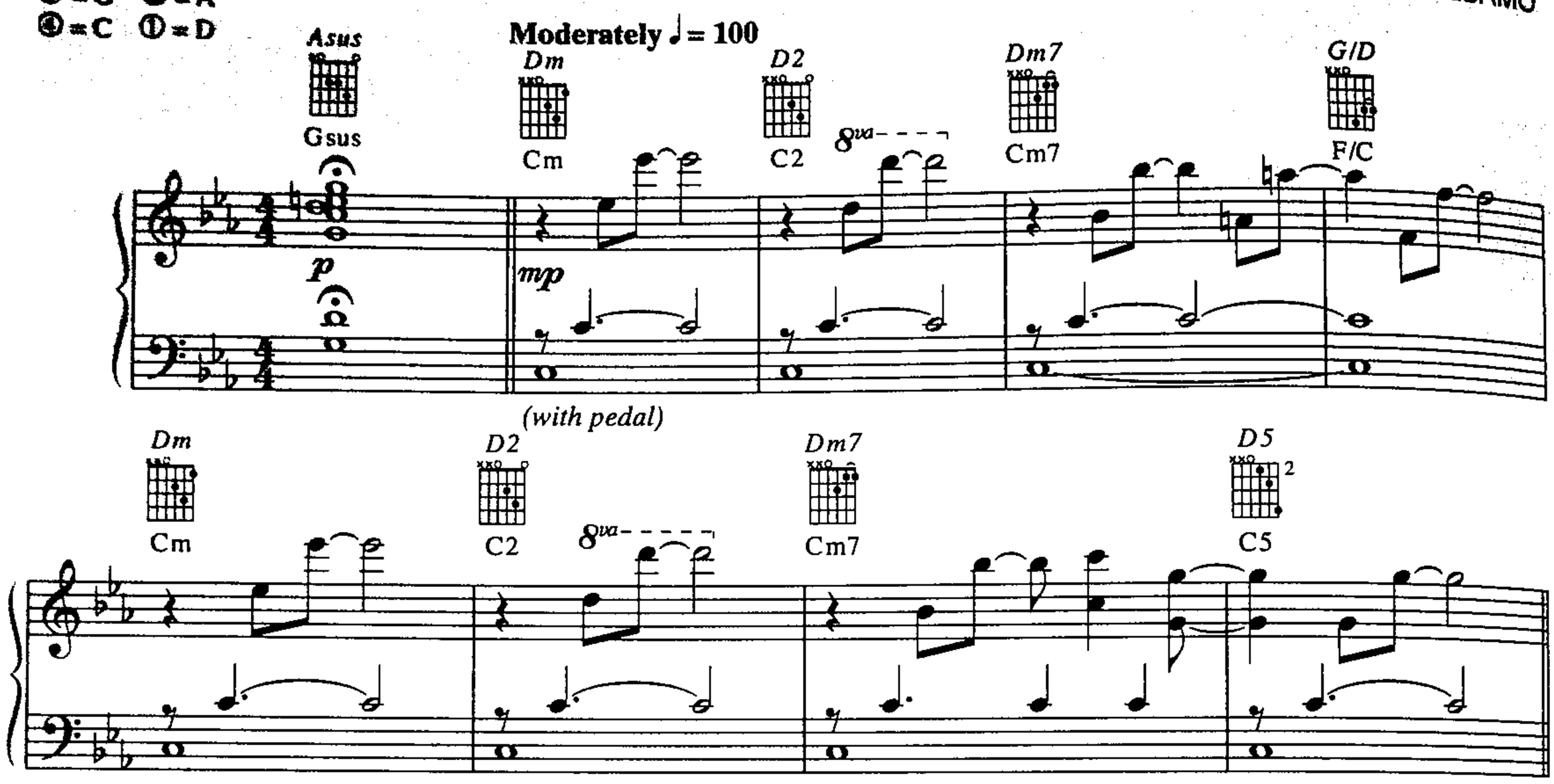
light down on me.

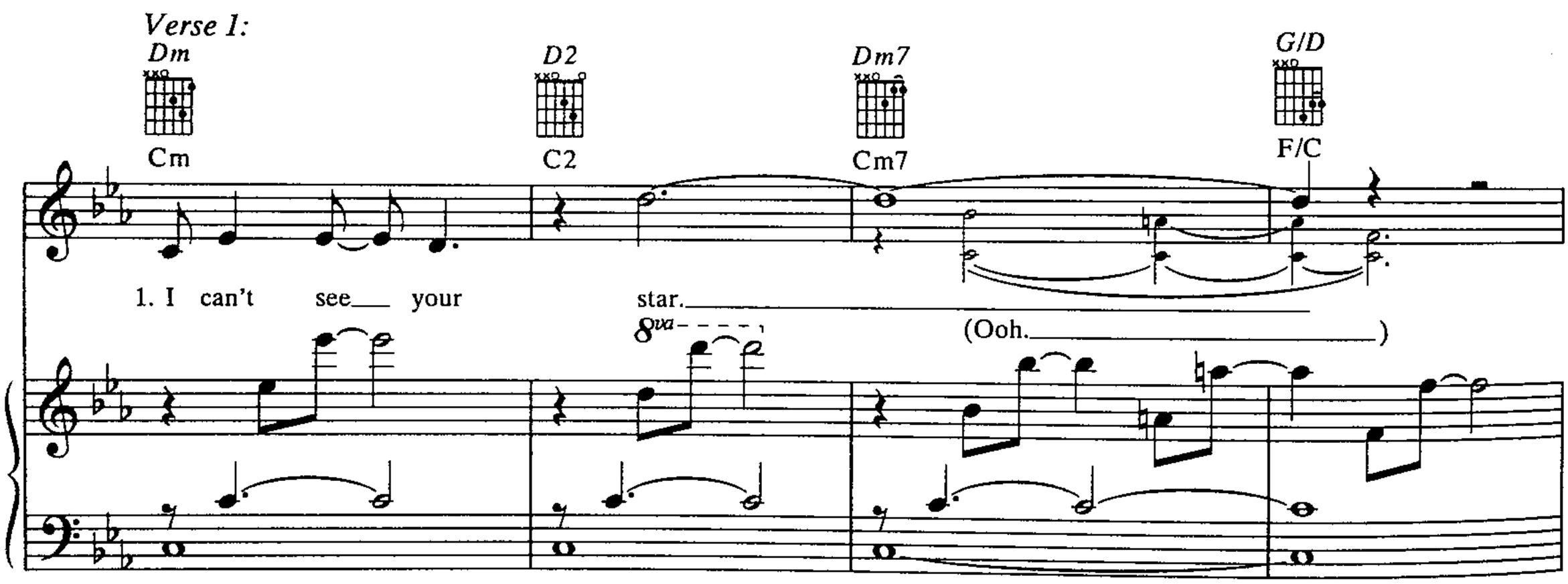
Verse 2:
So afraid to open your eyes, hypnotized,
You know you're not the only one.
Never understood this life,
And you're right, I don't deserve,
But you know I'm not the only one.
We're all grieving,
Lost and bleeding.
(To Chorus:)

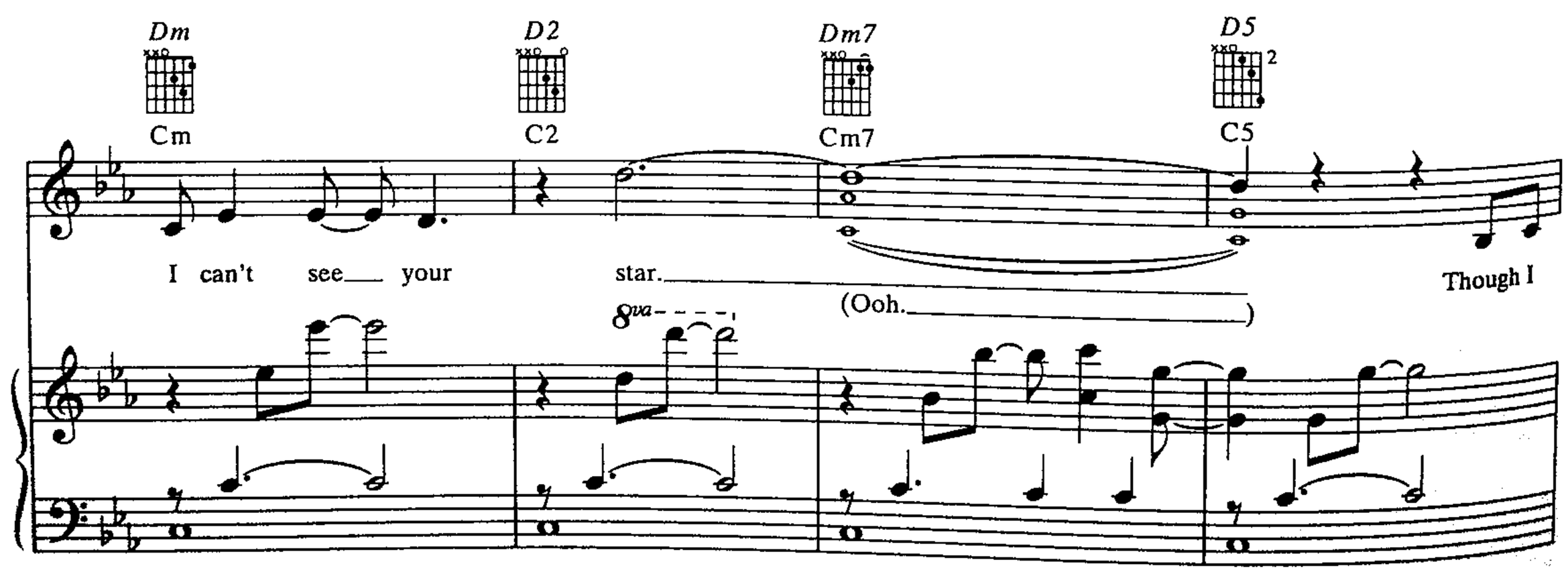
YOUR STAR

Gtr. tuned down a whole step in Drop D tuning:
⑥ = C ③ = F
⑤ = G ② = A
④ = C ① = D

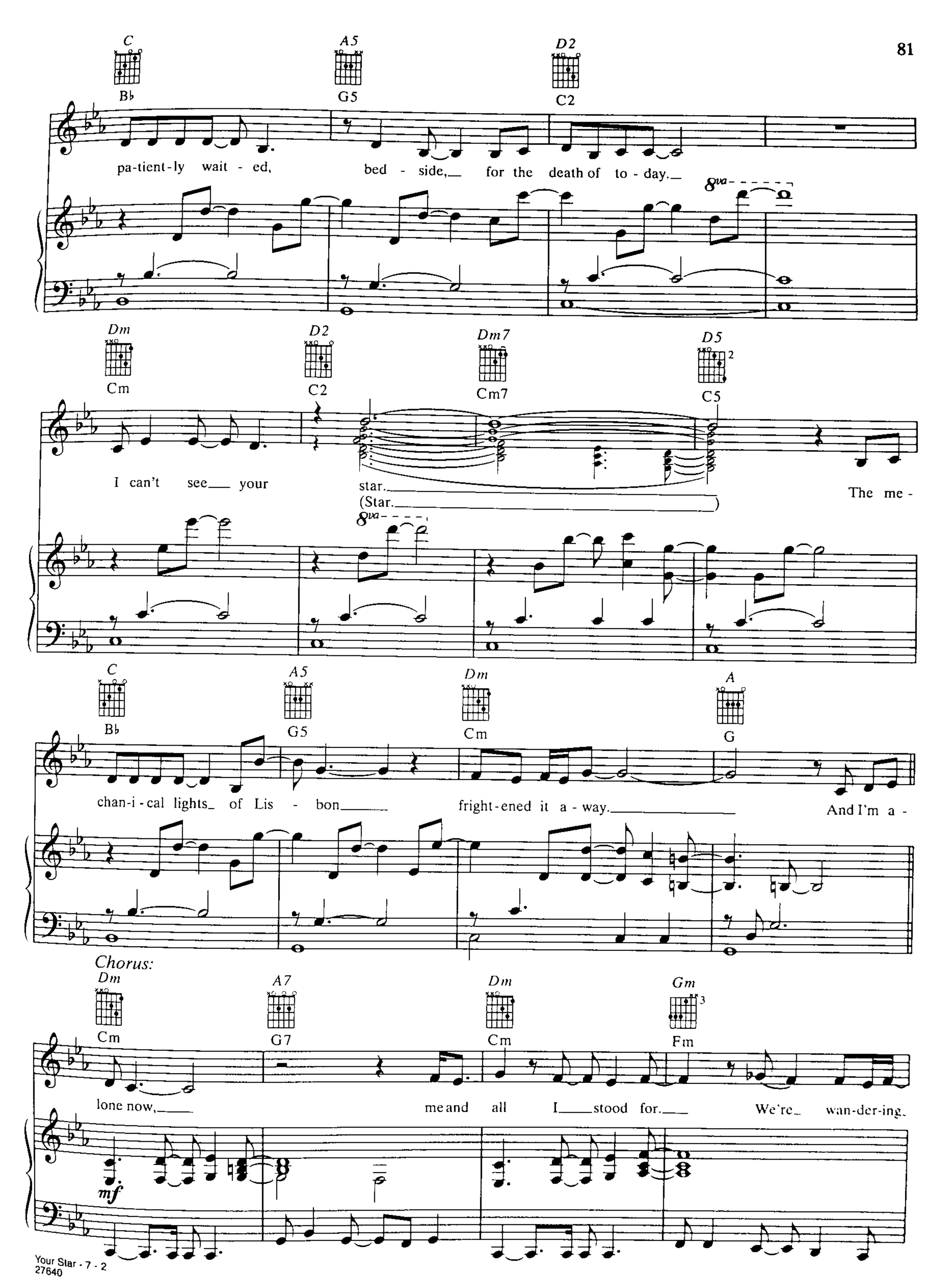
Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

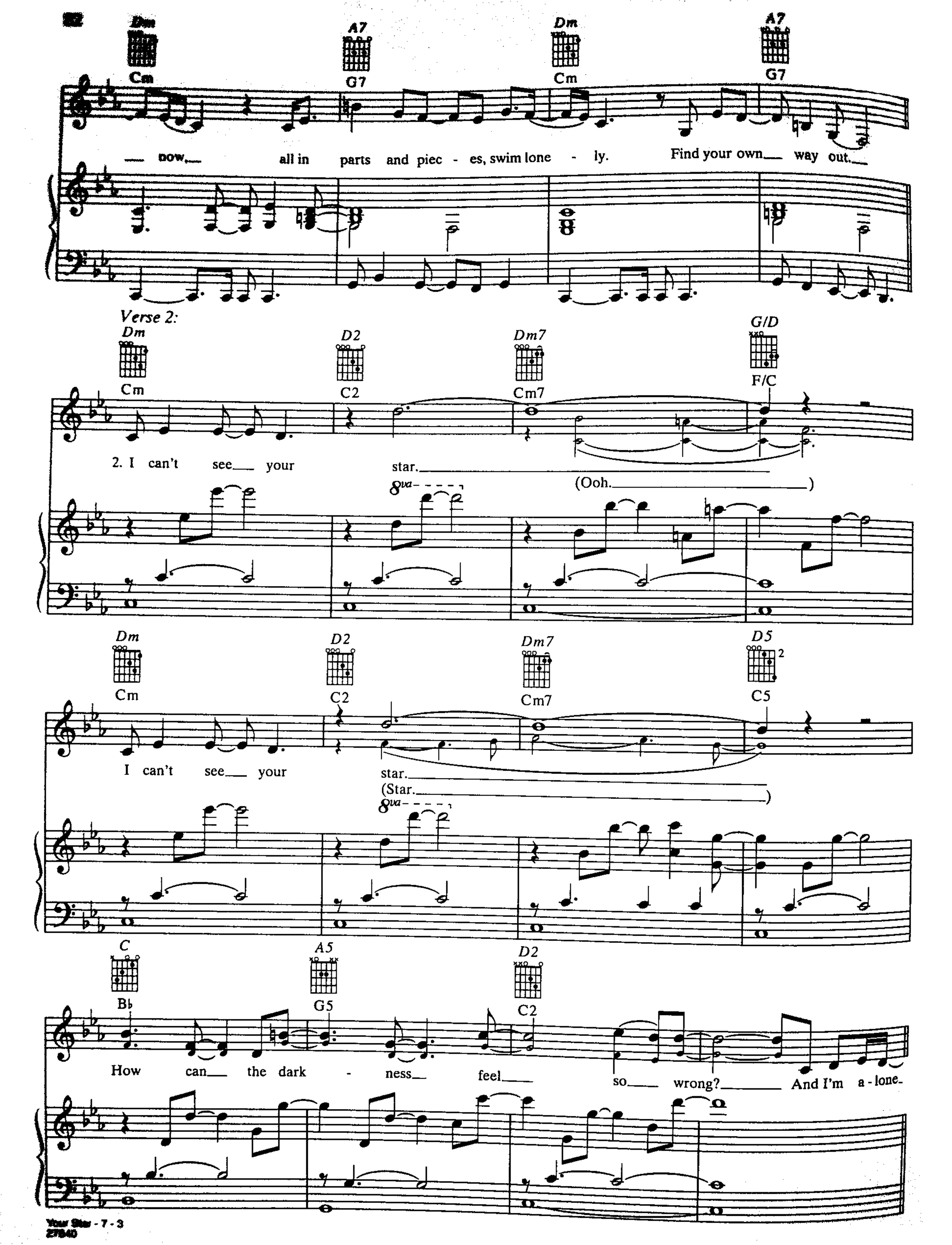






© 2006 DWIGHT FRYE MUSIC, INC. o/b/o itself and PROFESSOR SCREWEYE PUBLISHING (BMI)
and BUG o/b/o SWEET T 666 MUSIC (ASCAP)
All Rights Administered by DWIGHT FRYE MUSIC, INC.
All Rights Reserved


C
Bb
A5
G5
D2
C2
pa-tient-ly wait - ed, bed - side, for the death of to - day.
8va
Dm
Cm
D2
C2
Dm7
Cm7
D5
C5
I can't see your star.
(Star.)
8va
The me -
C
Bb
A5
G5
Dm
Cm
A
G
chan-i-cal lights of Lis - bon fright-ened it a - way.
And I'm a -
Chorus:
Dm
Cm
A7
G7
Dm
Cm
Gm
Fm
lone now, me and all I stood for. We're wan-der-ing.
mf


Dm
Cm
A7
G7
Dm
Cm
A7
G7
now, all in parts and piec - es, swim lone - ly. Find your own way out.
Verse 2:
Dm
Cm
D2
C2
Dm7
Cm7
G/D
F/C
2. I can't see your star.
(Ooh.)
8va
Dm
Cm
D2
C2
Dm7
Cm7
D5
C5
I can't see your star.
(Star.)
8va
C
Bb
A5
G5
D2
C2
How can the dark - ness feel so wrong? And I'm a - lone.

Chorus:

Dm Cm — A7 G7 — Dm Cm — Gm Fm

— now, — me and all I — stood for. — We're wan-der-ing

Dm Cm — A7 G7 — Dm Cm — A7 G7

— now, — all in parts and piec - es, swim lone - ly. Find your own — way out. —

Bridge:

Am Gm — E7 D7 — Am Gm

mp

So far a - way. —

E7 D7 — Am Gm — E7 D7

it's grow - ing — cold - er —

mf

Am Gm E7 D7 Am Gm

with - out your love. Why can't you feel

cresc.

E7 D7 Am Gm E7 D7

me call - ing your name?

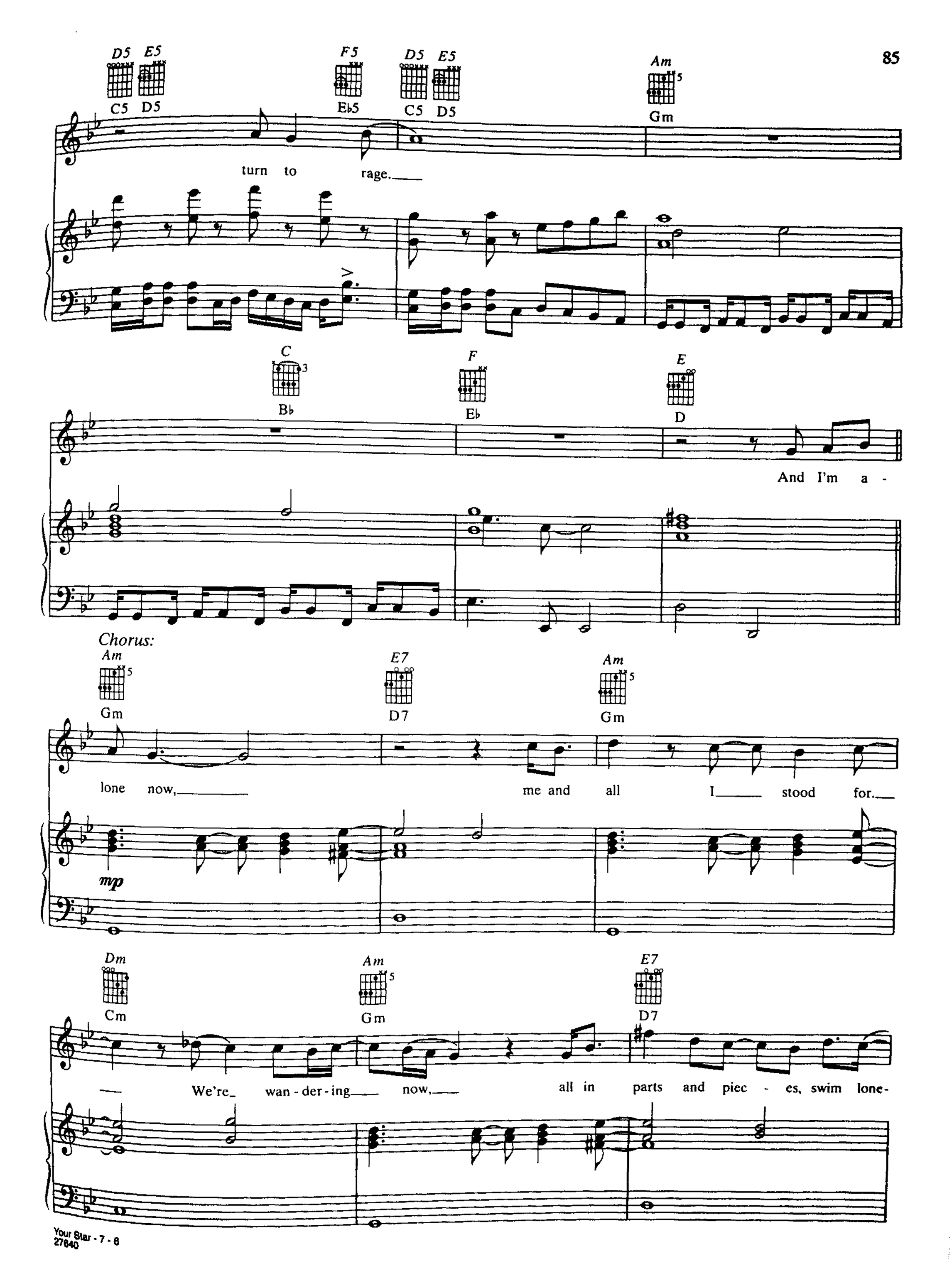
Am Gm E7 D7 Am Gm

Can't break the si - lence, it's break - ing me.

E7 D7 D5 E5 C5 D5 F5 Eb5 D5 E5 C5 D5 F5 Eb5

All my fears

f


D5 E5
C5 D5
F5
Eb5
D5 E5
C5 D5
Am
Gm
turn to rage.
C
Bb
F
Eb
E
D
And I'm a -
Chorus:
Am
Gm
E7
D7
Am
Gm
lone now, me and all I stood for.
mp
Dm
Cm
Am
Gm
E7
D7
We're wan - der - ing now, all in parts and piec - es, swim lone-

Am Gm — E D — Am Gm

ly. Find your own way out, now, hey.

2. *(Inst. solo ad lib....*

mf

E7 D7 — Am Gm — Dm Cm

Noth-ing worth fight - ing for. We're wan-der-ing

Am Gm — E7 D7 — Am Gm

now, all in parts and piec - es, swim lone - ly. Find your own

1. E7 D7 — 2. E7 D7

way out.

Your Star

I can't see your star
I can't see your star
though I patiently waited, bedside,
for the death of today
I can't see your star
the mechanical lights of Lisbon
frightened it away

And I'm alone now
me and all I stood for
we're wandering now
all in parts in pieces, swim lonely
find your own way out

I can't see your star
I can't see your star
how can the darkness feel so wrong?

And I'm alone now
me and all I stood for
we're wandering now
all in parts in pieces, swim lonely
find your own way out

So far away
its growing colder without your love
why can't you feel me calling your name?
can't break the silence
its breaking me

All my fears turn to rage

And I'm alone now
me and all I stood for
we're wandering now
all in parts and pieces, swim lonely
find your own way out

ALL THAT I'M LIVING FOR

*Gtr. tuned down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words by AMY LEE
Music by AMY LEE and JOHN LECOMPT

Moderately fast ♩ = 128

Chorus:

Guitar → E5 E♭5 C C♭ E5 E♭5 C C♭

Piano →

All____ that I'm liv-ing for,____ all____ that I'm dy-ing for,_

E5 E♭5 C C♭ E5 E♭5 C C♭

___ all____ that I can't ig - nore___ a - lone_ at night.___

E5 E♭5 C C♭

mf

* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

© 2006 DWIGHT FRYE MUSIC, INC. o/b/o Itself and PROFESSOR SCREWEYE PUBLISHING (BMI)
and BUG o/b/o COLD AND GREY PUBLISHING (BMI)
All Rights Administered by DWIGHT FRYE MUSIC, INC.
All Rights Reserved

Verse:

Em

E♭m

1. I can feel the night be - gin - ning, sep - a - rate me from the liv - ing
2. I be - lieve that dreams are sa - cred, take my dark - est fears and play them,

(with pedal)

C

C♭

Un-der - stand - ing me, af - ter all I've seen.
like a lul - la - by, like a rea - son why.

Em

E♭m

Piec - ing ev - 'ry thought to - geth - er, find the words to make me bet - ter.
Like a play of my ob - ses - sions, make me un - der - stand the les - son,

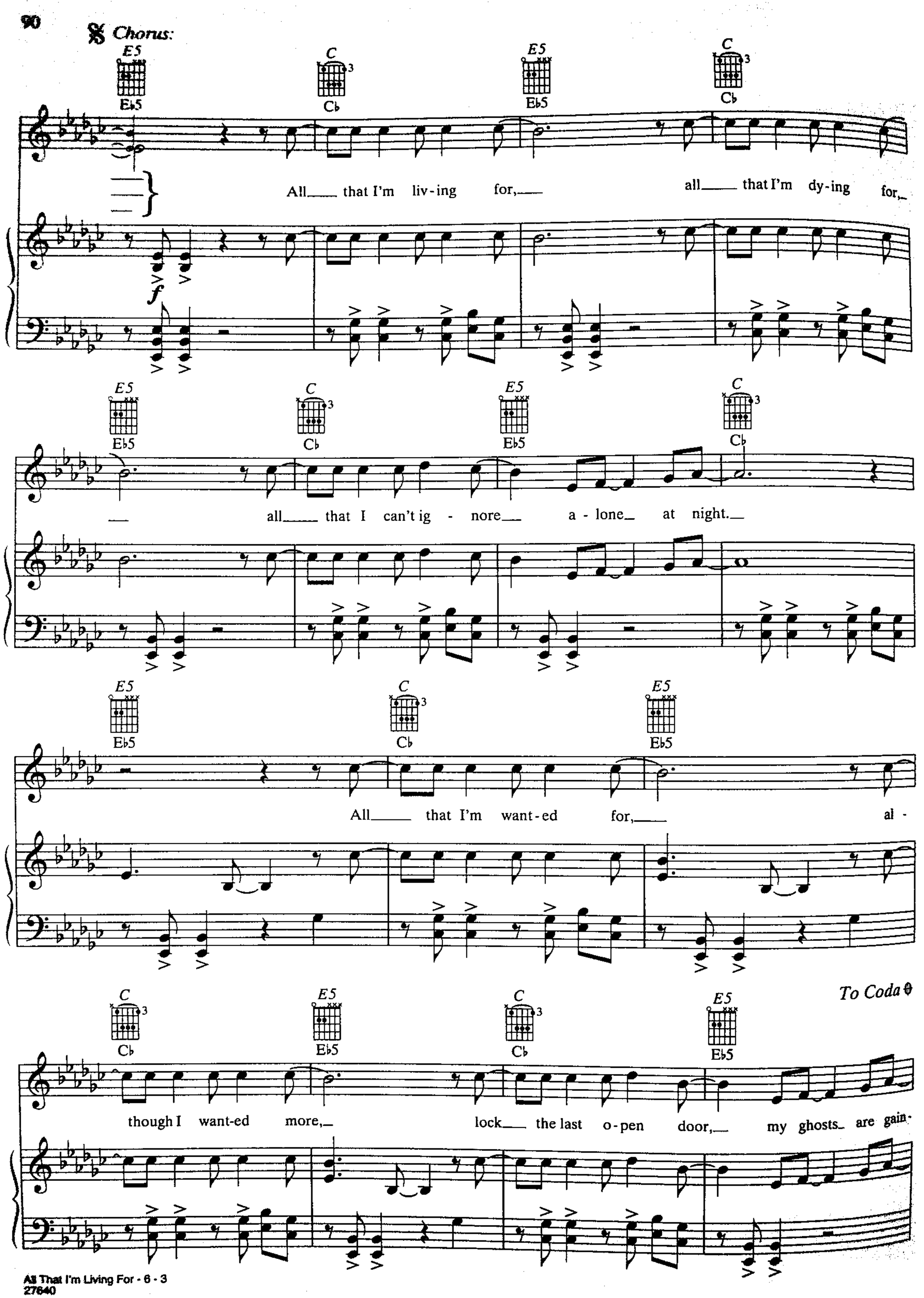
C

C♭

B7

B♭7

If I on - ly knew how to pull my - self a - part.
so I'll find my - self, so I won't be lost a - gain.


Chorus:
E5
Eb5
C
Cb
All that I'm liv-ing for, all that I'm dy-ing for,
all that I can't ig - nore a - lone at night.
All that I'm want-ed for, al -
To Coda
though I want-ed more, lock the last o-pen door, my ghosts are gain-

1. C — Cb — E5 — Eb5

ing on___ me.

mf

C — Cb — 2. C — Cb

ing on___ me.

Bridge:

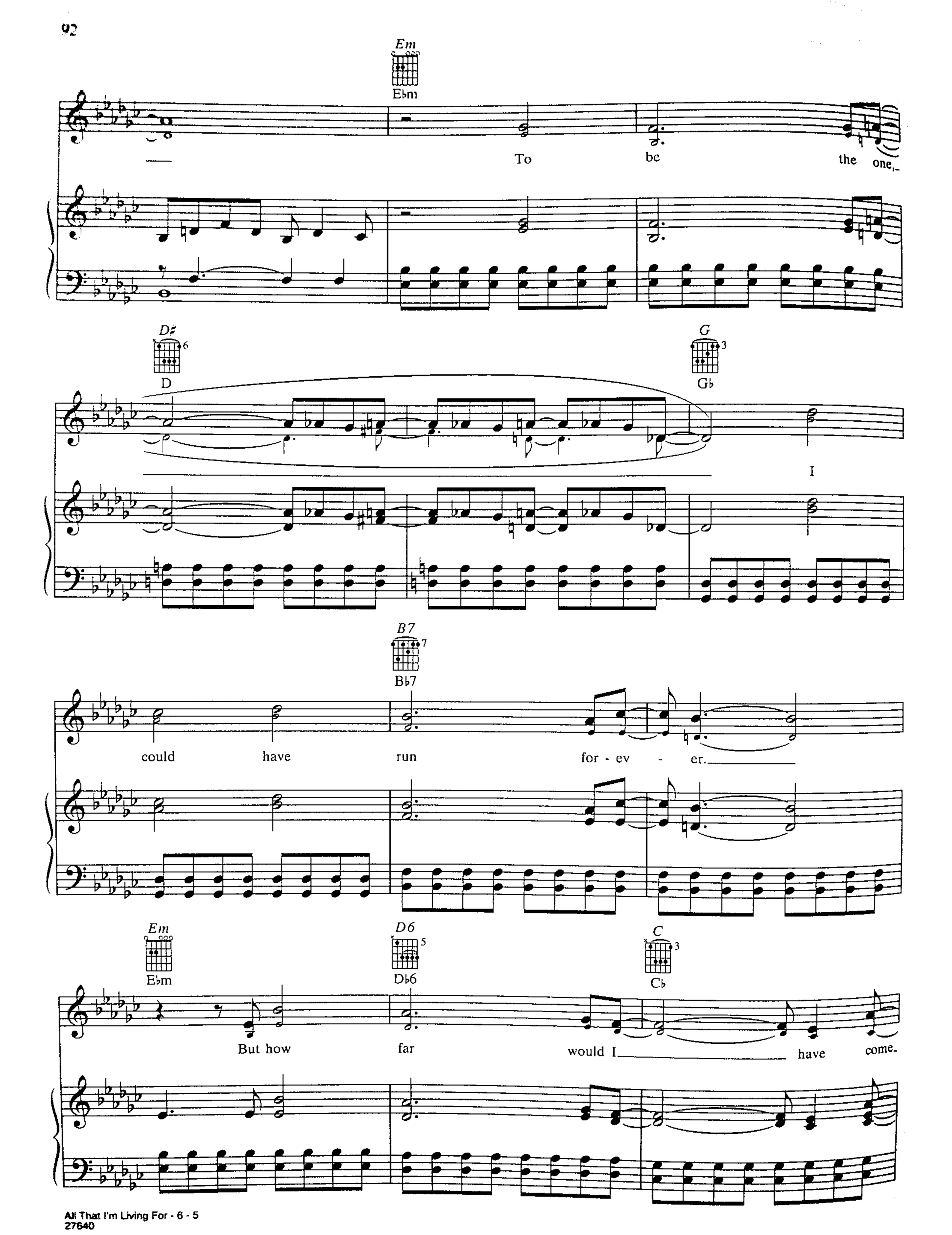
Em — Ebm — D — Db — C — Cb

Guess I thought_ I'd have_ to change_ the world__

mp — mf

G — Gb — B7 — Bb7

to make you see_____ me__


Em
Ebm
To be the one,
D#
D
G
Gb
I
B7
Bb7
could have run for - ev - er.
Em
Ebm
D6
Db6
C
Cb
But how far would I have come.

D.S. % al Coda

Am
Ab5
Abm

— with - out mourn - ing your love?

Coda

C
Cb

E5
Eb5

C
Cb

ing on me. Should it hurt to love you?

E5
Eb5

C
Cb

E5
Eb5

Should I feel like I do? Should I lock
(Lock

C
Cb

E5
Eb5

C
Cb

E5
Eb5

— the last o - pen door? My ghosts are gain - ing on me.
— the last o - pen door.)

All That I'm Living For

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night

I can feel the night beginning
separate me from the living
understanding me
after all I've seen
piecing every thought together
find the words to make me better
if I only knew how to pull myself apart

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
all that I'm wanted for
although I wanted more
lock the last open door-
my ghosts are gaining on me

I believe that dreams are sacred
take my darkest fears and play them
like a lullaby
like a reason why
like a play of my obsessions
make me understand the lesson
so I'll find myself
so I wont be lost again

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
all that I'm wanted for
although I wanted more
lock the last open door-
my ghosts are gaining on me

Guess I thought I'd have to change the world
to make you see me
to be the one
I could have run forever
but how far would I have come
without mourning your love?

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
all that I'm wanted for
although I wanted more
lock the last open door-
my ghosts are gaining on me

should it hurt to love you?
should I feel like I do?
should I lock the last open door-
my ghosts are gaining on me

Good Enough

Under your spell again
I can't say no to you
crave my heart and its bleeding in your hand
I can't say no to you

Shouldn't have let you torture me so sweetly
now I can't let go of this dream
I can't breathe but I feel

Good enough
I feel good enough for you

Drink up sweet decadence
I can't say no to you
and I've completely lost myself
and I don't mind
I can't say no to you

Shouldn't have let you
conquer me completely
now I can't let go of this dream
can't believe that I feel

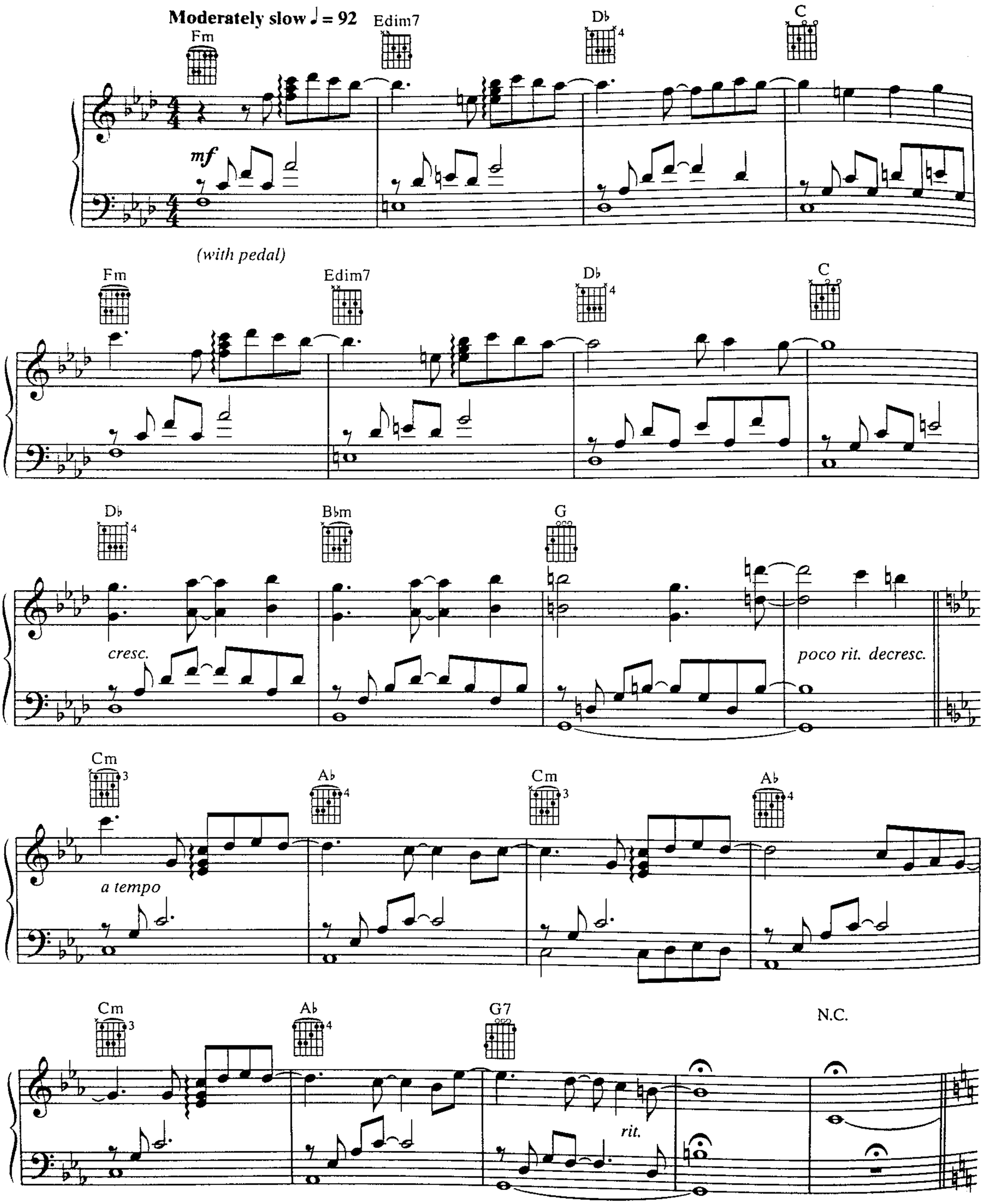
Good enough
I feel good enough
its been such a long time coming,
but I feel good

And I'm still waiting for the rain to fall
pour real life down on me
cause I can't hold on to anything this good enough
am I good enough
for you to love me too?

So take care what you ask of me
cause I can't say no

GOOD ENOUGH

Words and Music by
AMY LEE



© 2006 PROFESSOR SCREWEYE PUBLISHING (BMI) and DWIGHT FRYE MUSIC, INC. (BMI)
All Rights Administered by DWIGHT FRYE MUSIC, INC.
All Rights Reserved

A little faster ♩ = 112

C C/E A♭

C C/E A♭ A♭6/9

Verse:

C A♭

1. Un - der your spell a - gain,
2. Drink up, sweet dec - a - dence,

F Cm/E♭ D7 C

I can't say no to you.
I can't say no to you.

And

C Ab

Crave my heart, and it's bleed - ing in your hand.
I've com - plete - ly lost my - self, and I don't mind.

F Cm/E♭ D7 C

I can't say no to you.
I can't say no to you.

Chorus:

D7 F C G

Should-n't have let you tor - ture me so sweet - ly. Now, I
Should-n't have let you con - quer me com - plete - ly. Now, I

D7 F Fm6

can't let go of this dream. I can't breathe, but I feel
can't let go of this dream. Can't be - lieve that I feel

decresc.

*Fermata 1st time only.

Am(9) F(9)

good e - nough,

a tempo

mp

Am(9) F(9)

I feel good e - nough

1.

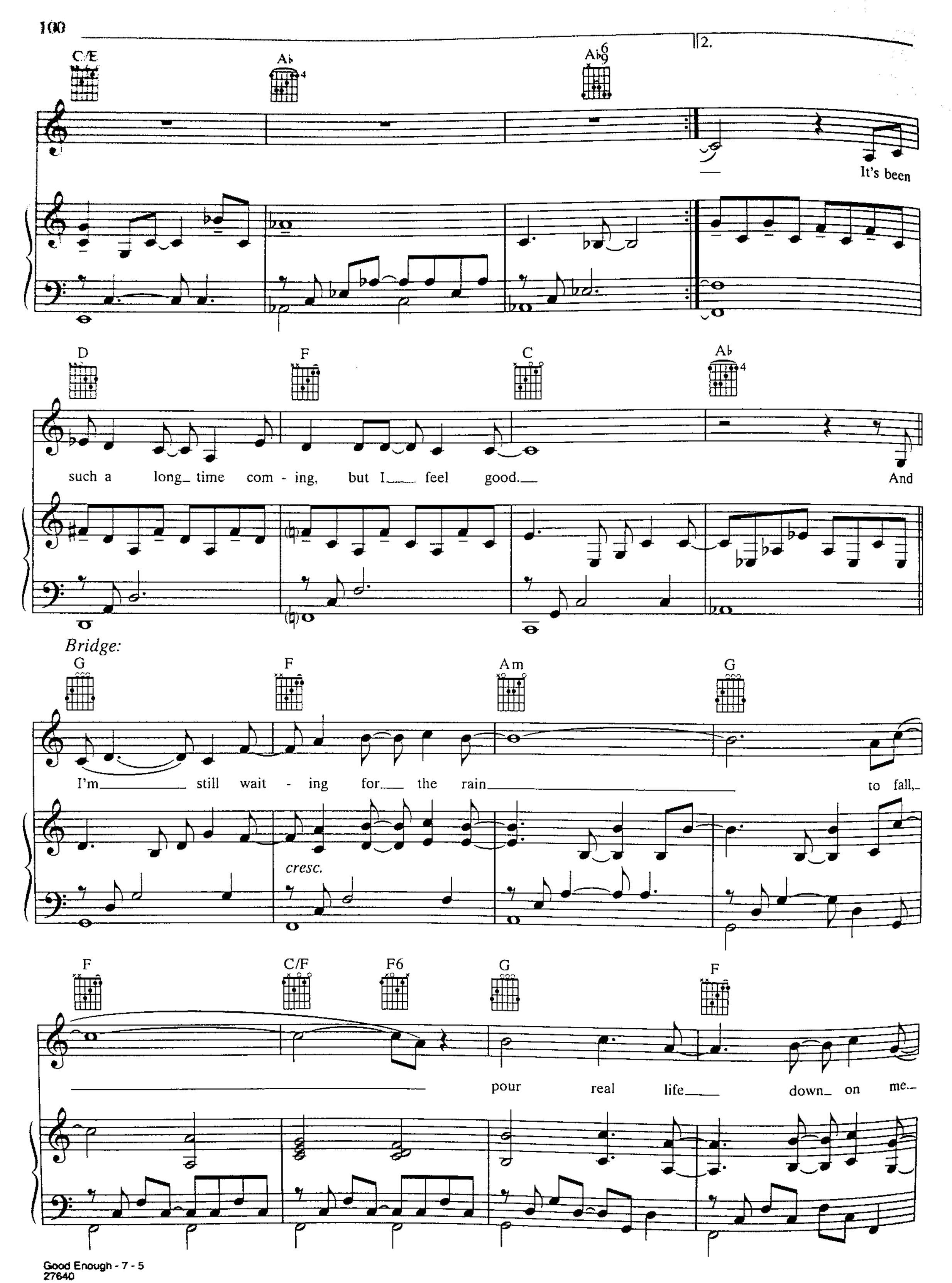
D F C

for you.

cresc.

mf

C/E Ab C


C/E
A♭
A♭6/9
2.
It's been
D
F
C
A♭
such a long_ time com - ing, but I___ feel good.___
And
Bridge:
G
F
Am
G
I'm_____ still wait - ing for___ the rain_____
to fall,_
cresc.
F
C/F
F6
G
F
_____ pour real life___ down_ on me._

C Dm Am

'Cause I can't hold on to

decresc.

F G Am

an - y - thing this good

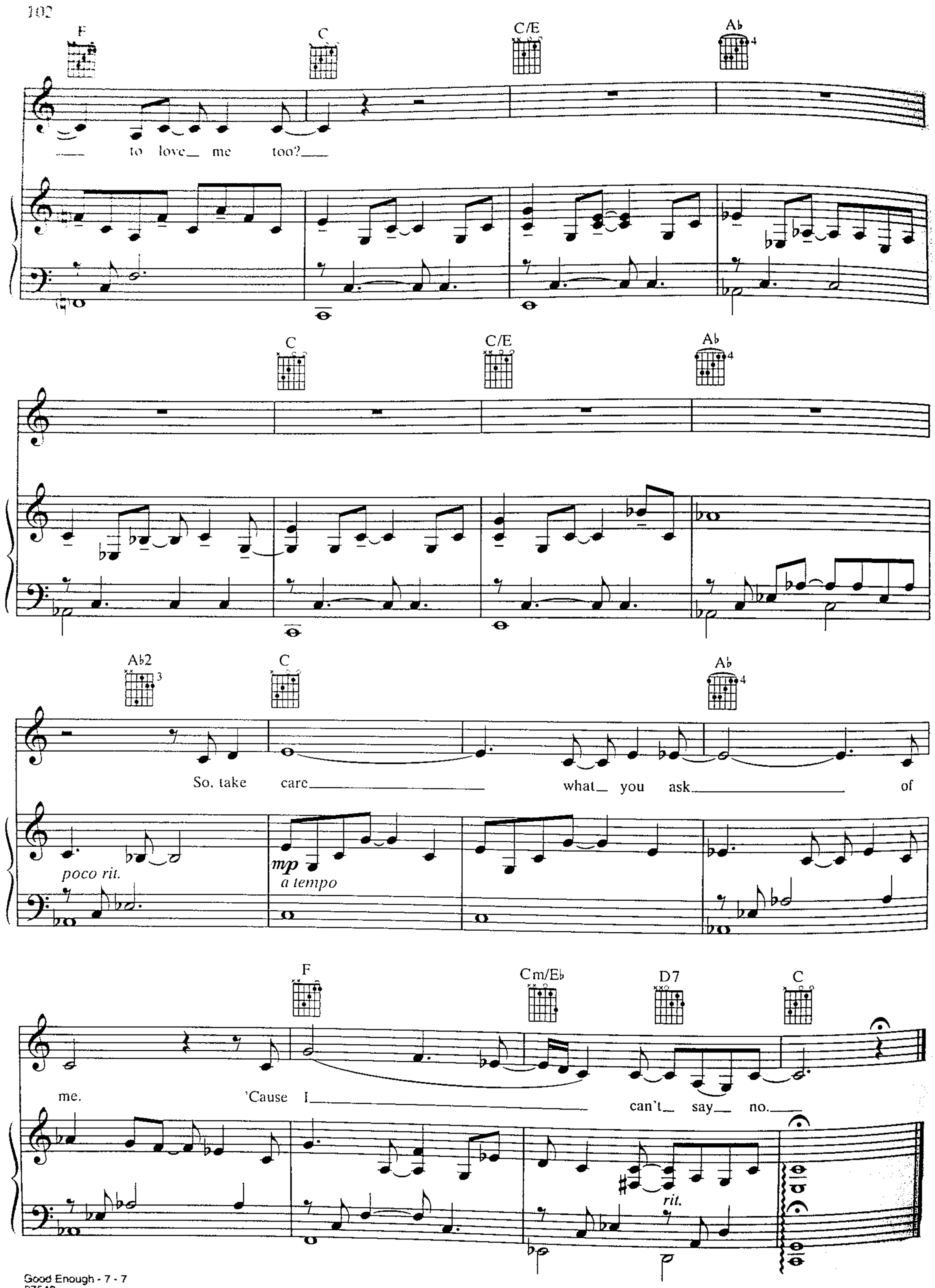
cresc.

F(9) Am

e - nough. Am I good

F(9) D

e - nough for you


F
C
C/E
Ab
to love me too?
C
C/E
Ab
Ab2
C
Ab
So, take care what you ask of
poco rit.
mp
a tempo
F
Cm/Eb
D7
C
me.
'Cause I can't say no.
rit.

Sweet Sacrifice
Call Me When You're Sober
Weight of the World
Lithium
Cloud Nine
Snow White Queen
Lacrymosa
Like You
Lose Control
The Only One
Your Star
All That I'm Living For
Good Enough

BN 27640
27640 US $19.95
0 38081 30016 0

Wind-up

Alfred
alfred.com

ISBN-10: 0-7390-4546-6
ISBN-13: 978-0-7390-4546-6
51995
9 780739 045466